

INTERNATIONAL ALCHEMY CONFERENCE

OCTOBER 10-12, 2008

LAS VEGAS, NV USA

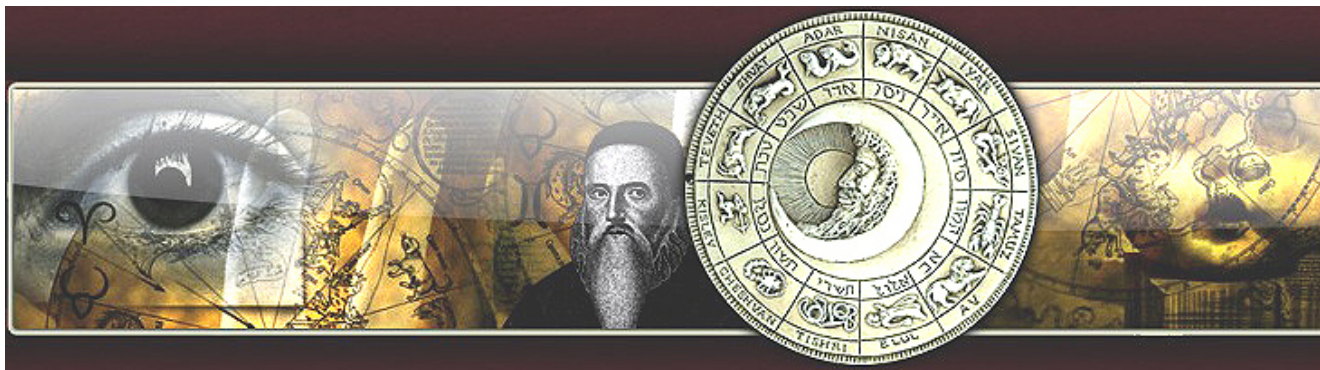


**Come join us in
the Great Work!**

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INTERNATIONAL ALCHEMY CONFERENCE

October 10-12, 2008 Las Vegas

Welcome to the International Alchemy Conference!

Practicing alchemists from around the world have converged on Las Vegas to share both practical and spiritual techniques during this intensive, multimedia event. The emphasis at this conference is on real alchemy, and the goal is to inform and empower individuals with the ancient wisdom of alchemy. Practical methods of transformation in both the laboratory and inner work will be featured throughout the event. There will be lots of opportunities for informal meetings, plus live entertainment and other fun surprises.

The event takes place in the Conference Center on the second-floor (across from the buffet) of the Palace Station Hotel. Registration is at the reception tables immediately to your left as you enter the meeting area. Pick up your registration envelope and print your name (or name you wish to be known by) on the identification badge inside it. This is your admission ticket to all lectures, so do not lose it.

This conference is sponsored by the International Alchemy Guild (IAG), and all proceeds are used to promote the activities of the Guild and benefit its members. If you are a member of the Alchemy Guild, give your name or show your membership ID to be admitted to the Guild meeting on Sunday morning. If you signed up for a workshop, give your name at the door to be admitted. Space for workshops is limited and requires separate registration.

During the formal conference, there will be several independent workshops on a variety of topics of interest to attendees. All lecture sessions are open to all attendees at no extra charge. Breakout sessions take place in Hall C during regularly scheduled lectures. (Note that DVDs are available of all lectures, so those attending Breakout Sessions can still view lectures being held at the same time.)

*The conference bookstore and vendor area is in **Hall A**, which is the first hall on your left as you enter the conference area. All lectures take place in **Hall B**, which is the second hall on your left. Workshops and Breakout Sessions are held in **Hall C**, which is across from the bookstore. The daily conference schedule can be found at the end of this brochure.*

www.AlchemyConference.com

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www.AlchemyGuild.org

LECTURES

THE METAL ACETATES WORK

ROBERT ALLEN BARTLETT presents a photo collage of working with the metal acetates, which includes a brief history and theory behind the process. His presentation depicts all the stages of this important work with the metals including the preparation, distillation, and rectification of the products, as well as an examination of the various products themselves using modern chemical instrumentation. Working closely with Frater Albertus at Paralab, Robert developed a wide range of mineral and metallic preparations following Western and Eastern alchemical traditions for use in alternative healing preparations. **Saturday 9:00 AM. Hall B.**



Robert is a practicing alchemist and author. In 1974, he began his alchemical study at the Paracelsus College under the guidance of Dr. Albert Reidel (Frater Albertus) and received his B.S. degree in chemistry. He then became Chief Chemist at Paralab and was later selected to become a Director of Research at Tristar, but with the death of Frater Albertus in 1984, all these projects were halted. Robert continued his chemistry career as a research scientist for new ceramic materials, then later as the Chemistry Department Manager for a large materials testing laboratory. In this new environment, he was able to document and perfect alchemical experiments using the very latest in scientific instrumentation. Robert is currently is an instructor in practical alchemy at Flamel College

and Bastyr University. He also produces a line of spagyric and homeopathic mineral salts under the Terre Vitae label. He has produced two books, Real Alchemy, a Primer of Practical Alchemy, and his latest, The Way of the Crucible. Website: www.RealAlchemy.org.

INDIAN ALCHEMY: ALCHEMY IN VEDIC CULTURE

Biochemist and Vedic alchemist **DR. PRADHEEP CHHALLIYIL** reveals the deepest secrets of Indian alchemy in this fascinating presentation. In Vedic alchemy, the essence of the inner work can also be manifested as the external physical transformation the alchemist seeks. The inner and outer work are one and the same. This underlying theme in the Vedic tradition can also be uncovered in nearly all spiritual and Hermetic traditions. Understanding this perennial theme throws light on the truth behind supposedly non-material spiritual experiences, which otherwise are considered as mystic or even superstitious phenomena. This presentation highlights this greater Truth, which is common to both modern science and traditional spiritual disciplines. This new perspective bridges and unites the two opposing cultures of religion and science. **Sunday 9:00 AM. Hall B.**

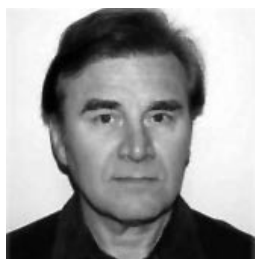


Pradheep is a biochemist and a senior scientist at Genetic-ID Inc., which develops ways to detect genetically modified organisms in food. He received his doctoral degree in cancer biology, and is known for identifying a novel anti-cancer compound from the plant *Cleistanthus collinus* and Dr. Chhalliyil received the Anna Gold Award for the best cancer research in India. He worked as a post-doctoral fellow at the Roswell Park Cancer Institute in Buffalo, New York, and then moved to Genetic-ID Inc. in Fairfield, Iowa. He is the author of Journey to the Source, a book about decoding the matrix trilogy (see www.MatrixJourney.com). He is also the founder of the world renowned Sakthi Foundation (www.RightAwareness.com). Pradheep lectures on consciousness studies and focuses on combining both ancient and modern scientific knowledge.

ESSENTIAL INGREDIENT: THE ELUSIVE FIRST MATTER

This lecture by practicing alchemist **DENNIS WILLIAM HAUCK** explores the nature of the First Matter of the alchemists. As modern alchemists, we must never assume that the practice of transformation consists only in skill in laboratory procedures or even in the spiritual exercise of the mind, will, and imagination. In fact, no alchemical process -- whether it be in the laboratory, in the body, or in the soul -- can succeed without the

presence of a mysterious ingredient known to alchemists as the *Materia Prima* (First Matter). Nothing was more important to alchemist's work than this spiritized essence, which, by means of the Secret Fire, they believed could be extracted from any substance and actually rendered tangible and visible. This presentation examines the nature and properties of the First Matter -- how to expose it, how to accumulate it, and how to work with it to accomplish the true regeneration of the substance at hand. **Friday 8:30 PM. Hall B.**



Dennis is a practicing alchemist, author, consultant, and lecturer working to facilitate personal, institutional, and global transformation through the application of the ancient principles of alchemy. He writes and lectures on the universal principles of physical, psychological, and spiritual transformation to a wide variety of audiences that range from scientists and business leaders to religious and New Age groups. Hauck's initiation into alchemy took place while he was in graduate school in mathematics at the University of Vienna, and he has since translated a number of important Latin and German alchemy manuscripts dating back to the fourteenth century. Hauck has been interviewed on nearly three hundred radio and TV programs including such popular national shows as "NPR's Morning Edition," "Sally Jessy Raphael," "Geraldo," "Art Bell's Dreamland," "CNN Reports," "The O'Reilly Report," and "Extra." Dennis has personally initiated over 300 students into the ancient art. His latest books are The Emerald Tablet: Alchemy for Personal Transformation, Sorcerer's Stone: A Beginner's Guide to Alchemy, and The Complete Idiot's Guide to Alchemy. Website: www.AlchemyLab.com.

ALCHEMY AND ELEMENTAL MEDICINE

This lecture by renowned Hermeticist and author **JOHN MICHAEL GREER** presents a groundbreaking re-interpretation of the ancient four-element Galenic healing system. Few people realize that the Western world once had its own equivalent of Ayurveda and traditional Chinese medicine -- a holistic art of bodymind healing that used the Four Elements as fundamental principles. Abandoned at the time of the scientific revolution, Galenic medicine remains a potent and viable system for healing and health maintenance today, and provides the theoretical underpinnings for spagyrics and other alchemical healing arts. This lecture will cover the basic theory and practice of elemental healing, and give attendees the tools needed to apply Galenic healing methods in their own lives and alchemical work.that used to be the standard medical practice in the Western world. The system has its basis in alchemy, and a knowledge of it makes it a lot easier for modern practitioners to effectively use spagyric healing (as well as other alchemical healing modalities). **Saturday 7:00 PM. Hall B.**



John is one of the world's leading Hermeticists and author of more than a dozen books on the Western mystery traditions. He began studying with the Golden Dawn in his teens and followed the "golden thread" of esoteric teachings into a wide range of subjects from martial arts and Asian mystical traditions to environmental science and sacred geometry. John graduated *magna cum laude* from the University of Washington with a degree in the Comparative History of Ideas, and his first book Paths of Wisdom: Cabala and the Western Tradition was released by Llewellyn in 1996. Believing that many modern esoteric groups had lost contact with sacred Nature, he began studying in the Druid tradition and is now the Grand Archdruid of the Ancient Order of Druids in America. He is also a practicing geomancer and devout student of sacred geometry. Among his many books are Inside A Magical Lodge, Earth Divination & Earth Magic: A Practical Guide to Geomancy, Natural Magic, The Encyclopedia of Natural Magic, The New Encyclopedia of the Occult, Learning High Magic, Druidry: A Green Way of Wisdom, and Encyclopedia of Secret Societies. Website: www.AODA.org.

ACTIVATING THE LIFE FORCE

In his masterwork on the alchemical life force hidden in the body, Kundalini: The Evolutionary Energy in Man, Gopi Krishna summoned us to commence a search for "knowledge of the safest methods for awakening Kundalini" that would, "yield for humanity a periodic golden crop of towering spiritual and mental prodigies." Since those words were written, how has the search for the "safest methods" progressed? In this lecture/presentation, **JJ SEMPLE** presents his candidate for the safest method -- the Golden Flower Meditation or Circulation of the Light. The ancient method of Taoist alchemy is one of the most powerful methods available for personal change. It's a method Semple rediscovered over

thirty years ago through trial and error experimentation with the text The Secret of the Golden Flower. In this lecture, he presents a method of working with the circulation of light he discussed with Gopi Krishna in 1977 and recently chronicled in his book, Deciphering the Golden Flower One Secret at a Time. **Sunday 2:30 PM. Hall B.**



JJ Semple's formal education includes studying English Literature at the University of Pennsylvania and George Washington University, and a master's degree in marketing from *Hauts Etudes de Commerce (HEC)* in Paris. His personal education involves yogic practices and alchemical exploration, inspired by a wide variety of teachers, writers and philosophers, including Gopi Krishna, Milarepa, and Lao Tse. He is the author of Deciphering the Golden Flower One Secret at a Time, and his newest book, The Backward-Flowing Method: The Secret of Life and Death, due out in December 2008, takes an expanded look at the subject of activating the Kundalini~Life Force in a safe, permanent, and repeatable fashion. Website: www.LifeForceBooks.com.

ALCHEMY DISTILLATION DEMONSTRATION

This live demonstration and lecture by **GARY STADLER** features working renditions of glassware used in spagyric work. Also featured will be original distillers designed by Gary for use in essential oil and hydrosol production. His vertical distillers are specifically designed for easy steam extraction of essential oils from plant materials and are extremely popular among practicing alchemists around the world. Gary will produce enough hydrosol for all attendees to take home samples. **Saturday 1:00 PM. Hall B.**



Gary is an alchemical artist who weaves his magic in many ways. He is a professional craftsman and glassblower and designer of original distillation equipment. He also reproduces many of the medieval alchemists' glassware, including retorts, alembics, and pelicans. His alchemy pieces are featured at www.Crucible.org/distillation.htm, and his essential oil distillers range from tabletop home units to giant commercial units. Gary is also an alchemical architect/artist as demonstrated in his amazing *Inner Mind* exhibit at Burning Man, but perhaps Gary is best known as a New Age composer and lyricist. His songs have been described as a page from a fairytale book, evoking both a delicate and delightful innocence and the deep wisdom and mystical grandeur of the fairy night. His premier album, *Fairy of the Woods* is a collection of enchanted Celtic compositions that

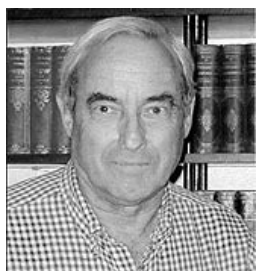
brings legends and myths of Fairy folk to life. He released the album *Fairy Nightsongs* in 1998 followed by his third album *Fairy Heartmagic* in 2001. Gary's fourth album, *Reflections of Faerie*, was released in 2003, and his fifth album, released in 2004, is a collaboration with harpist Lisa Lynne and vocalist Wendy Rule. His most recent release is the instrumental *Fairy lullabies* and *Sounds of the Soul*. Website: www.Heartmagic.com

THEURGY - THE TRUE ALCHEMICAL ART

In this lecture, **DR. BRUCE FISHER** (Ph.D.), explores the magic of Theurgy -- the attainment of divine consciousness by developing and invoking our own higher faculties of abstract thought and intuition -- our own inner god that can then commune with other kindred entities. This was the goal of the spiritual alchemists, and it is the true Hermetic Art. Our human "assignment" is redemption -- the redemption of consciousness from its attachment to matter and form. The achievement of this goal is the true aim of the Great Work. The definition of the word "theurgy" implies an agency outside of and separate from us, and the evocation of this divine part within ourselves is possible through the application of alchemical principles. This divine connection is the proper culmination of the Work, and its achievement attracts to us spiritual entities possessing this higher consciousness with whom we may communicate. Socrates had his daemon, Jacob Boehme his mysterious visitor, Plotinus his illumination, Edgar Cayce an angelic being, and several alchemists, Elias the Artist. Thomas Vaughan, in his Lumen de Lumine, speaks of the guide "who will offer himself to you, and will meet you in the way (to the Invisible Magical Mountain) but you shall not know him." The crux of this art and science is that divine consciousness has always existed in us as a potential to be realized, but the connection to it has to be developed and established through the personal efforts of each individual. This process is presented in a practical way by considering the four world levels and seven

levels of principles within which we must work. These levels can be seen as a hierarchy of step-down transformers between the Infinite One Life of the Cosmos and the human brain. **Saturday 4:00 PM.**

Hall B.

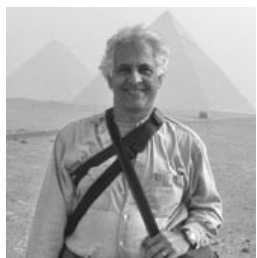


Bruce worked as a professional chemist and college professor for 40 years, having received a B.S. degree in chemistry at the University of Pennsylvania in 1952 and a Ph.D. degree in organic chemistry from M.I.T in 1957. His professional accomplishments include the development of a new artificial kidney dialysis membrane, as well as several new synthetic polymers and specialty elastomer compounds, for which he received numerous patents. He also worked for the Dept. of Defense in the area of ballistic missile defense. He retired in 1995 to devote his energies to teaching, lecturing, and writing on metaphysical topics, and is the author of over 20 books on the Hermetic arts.

He has been a student of the ancient wisdom teachings for over 30 years and was for five years a regular lecturer at the Philosophical Research Society in Los Angeles, founded by Manly P. Hall, as well as involvement in several Rosicrucian organizations. His wife, Suzanne, is also a teacher and student of music and metaphysics. Website: <http://myweb.cableone.net/subru>

MARRIAGE OF MIND AND MATTER

Using the concept of the emergent Self described in his book Alchemical Psychology, **DR. THOM CAVALLI** (Ph.D.) will coordinate alchemical processes with Jungian stages of the individuation process. Specifically, this model demonstrates the correlation between the dark work of the *nigredo* and achieving the Real Self, the purifying work of the *albedo* and the Individuated Self, and the sacred work of the *rubedo* and its result, the Divine Self. In The Ordinal of Alchemy Thomas Norton advised his students, "The mind must be in perfect harmony with the work." Although written in the 16th century, these words heralded the beginnings of a radically new scientific approach to working with physical matter. Today we witness the prophetic manifestation of Norton's instruction in the field of quantum physics where consciousness is considered an active agent of change. This principle also extends to the realm of psychology where psyche has a decided effect on behavior and the mind, conscious and unconscious, is the primary catalyst of transformation. In this seminar, we will use the wisdom recipes of the great adepts to outline step-by-step procedures to attune the mind with each stage of the Work. In addition to drawing from the words, images and recipes of great alchemical sages, we will also see how art, poetry and verses from sacred texts further reveal ways to transform the Mind. The program will include discussion of lucid dreaming, "metallic" meditation, mercurial archetypes and mythic imagination to augment both physical and psychological work in the alchemical laboratory. **Sunday 10:30 AM. Hall B.**



Thom is a practicing Jungian psychologist, writer, artist and teacher. He is a member of the Alchemy Guild and the Hermetic Society. His breakthrough book, Alchemical Psychology, Old Recipes for Living in the New World, has become available in Europe, South America and Korea. He received his doctorate in psychology from the California School of Professional Psychology in San Diego in 1979. His dissertation work was a study of the trickster archetype, alchemy and the use of mind-altering drugs. The theme of his dissertation was condensed and published in an article entitled *The Cosmology of Chance*. Dr. Cavalli has been in licensed private clinical practice for over twenty-five years. He has provided many seminars and workshops to religious, magical, academic

and community groups on Jungian and alchemical topics. Organizations that have sponsored Dr. Cavalli's presentations include the first International Alchemy Conference, the Esalen Institute, the Philosophical Research Society, the University of California at Irvine, the California Graduate Institute, the Scottsdale Center for the Arts, the C.G. Jung Institute of Los Angeles, the Bowers Museum and the American Psychological Association. He has appeared on national television, interviewed by an independent filmmaker at the Alchemy Conference in Prague, and recorded on radio at the University of California, Irvine. Recently back from exploring the major mythic sites of ancient Egypt, Thom is currently working on a new book that explores the Egyptian God of the Dead, Osiris, the god's myth and alchemical meaning. Website: www.AlchemicalPsychology.com.

THE LAST SORCERER'S SEARCH FOR THE PHILOSOPHER'S STONE

Alchemist **DUANE SAARI** explores Isaac Newton's fascination with alchemy from the contribution of the principles of the Great Work to his revolutionary work in science. This lecture considers possible answers to the following questions: 1) Why did Newton write over a million words about alchemy throughout his career? 2) Why did he keep this obsession a secret? 3) Was alchemy the source of missing information Newton needed to develop his revolutionary theory of gravity? 4) Did Newton discover the Philosopher's Stone? The presentation includes a review of several original manuscripts of Newton's, what historians have learned about his alchemical work, as well as his relationship with Robert Boyle, the "Father of Chemistry," and their friendly competition to be the first to discover the Stone. **Friday 7:00 PM. Hall B.**



Duane is an alchemist and member of the International Alchemy Guild. He is the past editor of the *Alchemy Journal*, an online publication dedicated to revealing the contributions of alchemy to all dimensions of our lives. Duane has been a seeker of the meaning of life from a very young age. This journey took him through several careers including teaching, consulting and management to sacred and energy grid sites in the United States, Europe, Egypt, as well as tribal villages in Papua New Guinea and the Philippines. His initiation into alchemy however began with a life changing experience in 1977 while a member of a TORI community. Since that time, Duane, has completed an alchemical apprenticeship with a practicing alchemist, researched the history of alchemy and conducted workshops on the application of alchemy principles to our everyday

world. He is currently writing a book that explores what alchemy can tell us about the earth changes currently taking place. His company, Ouroboros Cycle, applies the process of continuous creative renewal to the transformation of our personal and organizational lives. Duane is the Master of Ceremonies for the 2008 Alchemy Conference. He can be contacted at DuaneSaari@hotmail.com.

ASTROLOGY AND ALCHEMY: AS ABOVE, SO BELOW

From the Yellow Emperor to Paracelsus, our Hermetic ancestors were fascinated by the hidden connection between the celestial world and alchemy. In this lecture by master astrologer **ANDREW MINKIN**, those important yet mysterious energies are discussed with applications on all levels of alchemy. Spiritual alchemists will learn the astrology that inspired Carl Jung's work. Laboratory alchemists will understand the techniques for reading charts. Astrologers will understand the mappings of alchemical processes and astrological signs. Witness and participate in the new research surrounding 21st century astrology. Topics will include astrodiagnosis, vibratory medicine, alchemical signatures, the Seven Rays, and the ruling signs of alchemical processes. Math- free technical details on chart interpretation and astrological theory will give the background necessary to understand the new world of microastrology and fractal analytics. **Saturday 2:30 PM. Hall B.**



Drew began studying divination at the age of 14. His formal studies of historical alchemy began as a History of Religions student at Pomona College. He published a thesis in 1991 on the impact of the Chinese divinatory practice, the I Jing on Western esoterica. His laboratory alchemy began at the Rose-Croix University. At age 21, was Publicity Director for the Philosophical Research Society under Art Kunkin, assisted in public alchemy classes and studied Agni Yoga with Burt Wilson. His formal education in spiritual alchemy and astrology began in 1989 upon inheriting the library of James Sabia, a former physician to Manly Palmer Hall. Andrew has spoken at the Master Astrologers community in Southern California and has studied several different astrological

traditions. Andrew first transitioned from graphic arts to computer programming in 1994. His first computational alchemy was a magic square solving program in 1996. In the same year, he first received visions of twenty-first century astrology. It took until 2006 after leaving Microsoft as a developer consultant to learn what was necessary to realize the vision. He recently launched, Archaeus Design Systems, a web experiment in applying 21st century tools to the traditions of alchemy and astrology.

HOW TO MAKE AN ASTROLOGY CHART FOR LABORATORY WORK

This breakout session with **TIMOTHY "KC" WILKERSON** shows you how to do a basic astrology chart in relation to alchemical laboratory work. Astrology not only gives us indications for the best time to start an experiment, but which lab processes will complete more successfully and efficiently, in a given time frame. Timothy attended Paracelsus Research College in 1984 and was instructed by Frater Albertus. **Saturday 10:30 AM. Hall B.**



Timothy graduated the Prima class at Paracelsus College in Salt Lake City in 1984 under the guidance of Dr. Riedel (Frater Albertus). Since then he has endeavored to refine his herbal alchemical artistry entirely on his own. He is the lab manager and sole alchemist with the fledgling company Laughing Lady Bug Botanicals. Their goal is to make herbal spagyrics, as well as other herbal products, available to the public. Plans are also being considered to open a practical laboratory teaching facility in Southern Indiana. Here is a personal statement from KC: "The Paracelsus College closed shortly after Frater Albertus crossed the veil. Since then I've been forging along with my alchemical experiments for 20 years, mostly on my own. In all that time I only met one person who had any idea of what I was talking about regarding alchemy. It's always

been my dream to make spagyrics available to the public. I tried to start a company in 1988, and again in 2003, but I couldn't get the financial backing I was looking for. I couldn't find anyone who understood the benefits of herbal spagyrics. Now, with this conference, suddenly I'm among people who believe in the work and who are actively pursuing the hermetic path. The work is no longer a guarded secret. I feel this will help to educate society and bring in more people interested in the work." Website: www.LaughingLadyBug.com

LIVE AS AN IMMORTAL AFTER MAKING THE PHILOSOPHER'S STONE

Practicing alchemist **ART KUNKIN** will first summarize the deceptively simple process for making a Philosopher's Stone for longevity using radioactive minerals that he presented at the 2007 International Alchemy Conference. The second part of this work will list specific examples of the internal and psychological alchemical practices he recommends for living a happier life before and after making and ingesting the Stone. The central thesis of this lecture is that everything in ordinary life and one's spiritual practice changes if viewed from the perspective of a person who is expecting to live for much more than the normal 80 years. Some of the inner alchemy processes summarized are from Art's training with Tibetan alchemists (such as Tumo or heat yoga, an ancient biofeedback system to improve the physical body, as well as a Dzogchen Tibetan meditation system that parallels the alchemical laboratory instruction of "Solve et Coagula." The slides used in this lecture will include some emblems from the 1618 alchemical book, *Atalanta Fugiens* of Michael Maier, modern medical illustrations of the nervous system and brain, and a brain frequency chart that illustrates what, in Art's opinion, inner spiritual alchemy proposes to accomplish. **Sunday 1:00 PM. Hall B.**

Art will also hold the breakout session **YOGAS TO TURN YOURSELF INTO ALCHEMICAL GOLD** in which he teaches two methods of spiritual alchemy that further one's development as an alchemist and increases personal power. The first method has been described by famed Hermeticist Dr. Edouard Blitz as "an infallible method for locating a Master and obtaining valuable (alchemical) information from that being." The second teaching is a simple but profound method of brain re-wiring that can be used by alchemists to increase concentration and manifest goals. Handouts summarizing both teachings will be available. **Breakout Session. Saturday 11:30 AM. Hall C.**



Art was the editor of *Essentia*, the quarterly alchemical journal of the Paracelsus Research Society in the 1980s. After completing the seven year alchemy course in Salt Lake City with Frater Albertus, Art became president of a mining company and then, after the passing of Manly P. Hall, became president of The Philosophical Research Society in Los Angeles. He is a former Professor of Journalism at the Northridge campus of California State University. Art founded the *Los Angeles Free Press* in 1964 and has edited it since then. He has edited many other publications including *Whole Life Times*, *The Realist* and *Ancient Wisdom For Modern Living*. Art has studied meditation with Tibetan Buddhists and Tibetan alchemists, Islamic Sufis, Hindu Yogis, Jewish

Kabbalists, Gurdjieff groups, Hawaiian Kahunas and Christian Mystics for more than 40 years. For five years in the late 70s he was co-partner with Andrew DaPassano of "The Way of The Magus" meditation school in Los

Angeles, which at its peak taught a Tibetan alchemical meditation to 300 students every week. Art has visited the laboratories of alchemists in many European cities. He presently is on the advisory board of The Institute of Mentalphysics, a 400 acre meditation retreat in Joshua Tree, California. Art is the author of the eBook, Alchemy: The Secret Of Life Extension. Website: www.alchemyrevealed.com

IN THE BEGINNING: THE SECRETS OF THE SEPHER YETZIRAH

GUDNI GUDNASON presents the hidden alchemy of the Kabbalah in this dramatic presentation. One of the secret books of the Bible that was declined by Emperor Constantine was the Sepher Yetzirah (The Book of Formation - how the world was really created). To kabbalists, this is a major work of knowledge that shows the alchemical creation of the universe and proves that the beginning is formed by the three mothers of life: Numbers, Letters and Sounds. Gudni will show the secret details of the book and then have the participants do practical work with the hidden creational powers of the Ensofic Ray or the first vibration of creation! **Saturday 8:30 PM. Hall B.**



DR. BARON GUDNI GUDNASON VON THORODDSEN (Ph.D.) is a spiritual alchemist and teacher. He began his quest for deeper knowledge as a young man and at an early age was initiated into the Hermetic Order of the Golden Dawn in England. He continued his study of the Hermetic teachings at a secret school in Salzburg, Austria, that taught alchemy in the old way; a Christian Kabbalah school in Bern, Switzerland; a Kabbalistic alchemy school in Madrid, Spain; an astrology school in Cairo, Egypt; a shamanic alchemy school near Alexandria; a Tantric school in the Congo, at other esoteric schools in Romania and Sweden, and studied other traditions at several schools in Tibet, India, and Japan. He also studied the ways of traditional human culture and was awarded

degrees in business and psychology, and he is the recipient of many humanitarian awards. After 16 years of study, Gudni founded his own school and is now a respected international teacher of the Hermetic arts. Rocky Mountain Mystery School, 83 Galaxy Blvd. Unit 3, Toronto, M9W 5X6, Canada (Phone: 416-625-3470). World Headquarters: Rocky Mountain Mystery School International, Honbu Dojo, 3-31-11 New Life Center, Nishiwaseda Bekkan 2nd Floor, Nishiwaseda, Shinjuku-Ku, Tokyo 169-0051, Japan (Phone: 81- 3-3205-0777). Email: ggudnason@rmmscanadianhq.com. Websites: www.rmmsint.com and www.fratergedrm.com

ALCHEMICAL EPIPHANIES

DR. RENÉ LAWSON (Ph.D.) looks at how the ancient art and science of storytelling transports epiphanies -- sudden intuitive perceptions or insights of meanings -- through spoken and written language. To the uninitiated, this may seem caprice; to the alchemist, this encircles reality with reality. Reality is nonlinear. At any moment we are inherently in the past, the present, the future. Her stories, like the continuous curve of a mobius strip, encapsulate while expanding an indissoluble whole, a timeless charisma. Her stories include her communication with physicist David Bohm in which they perused her postulate that composition is "becoming," i.e., from process to holomovement. The one-on-one dialogue she had with biologist Rupert Sheldrake inculcated the morphogenetic fields we manifest into, through, and beyond language. Dr. Lawson's her stories are stepping stones in the search for the alchemical epiphany. **Breakout Session. Saturday 1:00 PM. Hall C.**



René has an eclectic education and background. Her Ph.D. is in psycholinguistics, M.A. is linguistics, and B.Sc. is English/Education from the Ohio State University. While at OSU, she was also an adjudicator for the debate team. Richard Oliver Marshall, student of Nobel Prize winner Hans Krebs, was her mentor. René won a grant and studied chemistry at Bridgewater College, Virginia while she was still in high school. She was later awarded as a Johns Hopkins University Fellow. She worked as a medical technologist and then became Director of Laboratory at Grady Memorial Hospital, Ohio. René lived and taught school in the Outback of Australia and was also a student of the Aboriginal Dreamtime. In Morocco, North Africa, she taught English as a Foreign

Language and met the Prince, the current King, at his sixteenth birthday party to translate. She has been a middle school principal for twelve years, specializing in gifted and talented education, as well as the emotionally disturbed. Her psychotherapy studies were realized at Pacifica Graduate Institute, Santa Barbara (where she is known for her fertility spell).

ALCHEMICAL SECRETS OF MUSIC

Is music the key to the cosmos? What songs are played on a monochord? How does the number seven feel different from the number twelve? This interactive and informative workshop will deepen your knowledge of music and sound. It can be enjoyed by both musicians and non-musicians. Participatory exercises alternate with lecture/demonstrations to teach chakra toning, the music of the spheres, the Pythagorean legacy, and drumming the Four Elements. Learn how to connect to the cosmos through music. Presented by **PHIL CAMPBELL** and **ANNIE ARONSON**. **Breakout Session. Sunday 10:00 AM. Hall C.**



Phil and Annie have decades of musical and spiritual experience, including alchemy, astrology, drumming, magick, music, tai chi, tao, tarot, yoga. Their workshops have been enthusiastically received at the Ancient Ways Festival, San Francisco Free Folk Festival and other venues. Their band is called "Hobbyhorse," and their music often carries alchemical meaning. Phil is currently an alchemy student at Flamel College. Website: www.hobbyhorsecafe.com.

ALCHEMICAL ARTWORK

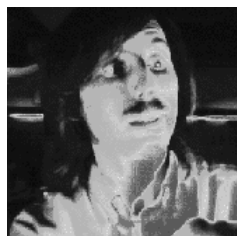
DR. MICHAEL PEARCE will present an illustrated discussion of his alchemical artwork. His pieces, which are on display in the hall of the conference, are marked by the use of alchemical symbolism, male and female imageries, and celestial references. His paintings establish the Hermetic correspondences between life and death, Above and Below, the sun and the earth. **Breakout Session. Friday 5:00 PM Hall C.**



Michael is a British born artist with a strong background in scenography -- painting and installation art. He received his BA (Hons) from Dartington College of Arts, then left England to come to the US where he was awarded a Masters in Fine Arts in Theatrical Design from the University of Southern California. He is now chair of the Art Department at California Lutheran University in Thousand Oaks. His works reflect his lifelong study of Hermeticism and alchemy and are marked by the use of Hermetic symbolism. Website: www.GildedRaven.com.

PARACHEMISTRY DEMONSTRATIONS

DR. KEVIN DUNN will present several live chemical demonstrations on Saturday at the conference. His "Transmutation" breakout session presentation is an impressive 15-minute routine in which Dr. Dunn portrays the alchemist Cagliostro and performs a startling illusion on stage. Between lectures, Dr. Dunn will be performing a 5-minute routine called "Acid Roulette" in which he risks drinking sulfuric acid, the primary agent of transformation of the alchemists. **Saturday. Various times Hall B.** Breakout sessions: **Friday 6:30 PM Hall C and Sunday 9:00 AM. Hall C.**



Kevin is a professor of chemistry at Hampden-Sydney College in Virginia. He attended the University of Chicago and has a Ph.d. in Chemical Physics. His research focuses on magnetic resonance and the vibrational characteristics of molecules. Kevin is a practicing alchemist and magician who combines his talents and insights into an amazing performance of chemical magic. He has performed and lectured around the country on the magic of molecules and is considered one of the country's pre-eminent paracheimists. He is the author of [Caveman Chemistry](http://www.CaveManChemistry.com), a hands-on guide to the history of chemical technology. Website: www.CaveManChemistry.com.

PRACTICING ALCHEMISTS PANEL

Here is your opportunity to pose your questions directly to our panel of practicing alchemists. These are authorities in the fields of laboratory work and spagyrics. The discussion moderator is Duane Saari. Participants include: Robert Allen Bartlett, Art Kunkin, Andrew Minkin, Dr. Kevin Dunn, Dr. Pradheep Chhalliyil, and Timothy Wilkerson. **Sunday 3:30 - 5:30 PM. Hall B.**

WORKSHOPS

PRACTICAL ALCHEMY WORKSHOP

Robert Allen Bartlett will offer formal instruction in basic and advanced techniques of spagyrics (*spa-gîr-iks*), a Greek word meaning to “separate and recombine.” Spagyrics was the basis of Paracelsus’ work, and he is often considered its father. The spagyric process is a three-fold process of separation, purification, and cohobation (reunion of the purified parts). During the process, the essences of the substance are exposed and reborn under planetary influences. The spagyric product is considered to be at a higher level of potency able to effect not only the physical body but also the underlying or spiritual cause of disease. The three-hour workshop will be held in two parts in a private room with seating limited to 50 people. **Saturday 8:00-9:30 PM and Sunday 1:30-3:00 PM. Hall C.**

SPIRITUAL ALCHEMY WORKSHOP

Dennis William Hauck will offer an intensive workshop on the techniques and goals of spiritual alchemy. The workshop focuses on genuine methods practiced by Egyptian and medieval alchemists -- ancient methods of transformation that you can apply to your own life and work. Learn to work in the Inner Fire with the metals within to change your personal “temperament” from lead to gold. Enter the sacred space of the inner laboratory to create the Philosopher’s Stone, an incorruptible state of consciousness the alchemists used to explore and work on different levels of reality. This experiential, multimedia workshop includes demonstrations of actual spiritual labware and free symbolic tools to take home. The three-hour workshop will be held in two parts in a private room with seating limited to 50 people. **Saturday 6:00-7:30 PM and Sunday 11:30-1:00 PM. Hall C.**

SPECIAL EVENTS

ALCHEMY GUILD MEETING

Members of the International Alchemy Guild (IAG) are invited to attend this closed session on Guild business, including nomination of new officers, pending grants, expansion of local chapters, status of the Archives, and future planning. Ballots will be distributed that may be returned during the conference or submitted later online or by mail or fax. This is a Yellow Rose meeting directed by **Dennis William Hauck. Sunday 8:00 AM. Hall C.**

CONFERENCE CLOSING CEREMONY

Alchemist/Magician **Jeff McBride** will be our guide for a very special and deeply moving ceremony to mark the culmination of the conference. Jeff will be performing his "Fellowship of the Circle" ceremony that evoked such powerful spiritual energies at last year’s conference. **Friday 5:30 PM. Hall B.**

AFTERPARTY: MAGIC AT THE EDGE

Jeff McBride will be performing his alchemical magic show "Magic at the Edge" Sunday at 7:30 PM. As part of the special conference Afterparty, all attendees will receive coupons good for 50% off the normal admission. On Friday night, at 10:00 PM, enter Jeff McBride's Wonderground for a magical club experience. Read the reviews of [Magic at the Edge](#). All ages welcome, but persons under 21 must be accompanied by an adult. www.palacestation.com/entertainment/trax/. **Sunday 7:30 PM.**

SCHEDULE

FRIDAY - October 10, 2008

HALL A - BOOKSTORE

4:00 PM	Registration outside Hall A - Vendors and Bookstore Open
10:00 PM	Vendors and Bookstore Close

HALL B - LECTURE HALL

4:00 PM	Registration outside Hall A
6:00 PM	Welcome! – Dennis William Hauck
7:00 PM	Lecture 1 - Isaac Newton and the Philosopher's Stone - Duane Saari
8:30 PM	Lecture 2 - The Elusive First Matter - Dennis William Hauck
10:00 PM	Reception and Lectures Close

HALL C - CLASSROOM

5:00 PM	Breakout Session: Alchemical Artwork – Michael Pearce
6:30 PM	Breakout Session: Transmutation Presentation – Kevin Dunn
7:00 PM	Open for Personal Meetings and Consultations
10:00 PM	Hall C Closes

SATURDAY - October 11, 2008

HALL A - BOOKSTORE

8:00 AM	Registration outside Hall A - Vendors and Bookstore Open
10:00 AM	Booksignings after Lectures Throughout the Day
10:00 PM	Vendors and Bookstore Close

HALL B - LECTURE HALL

8:00 AM	Registration outside Hall A
9:00 AM	Lecture 3 - The Metal Acetates Work - Robert Bartlett
10:30 AM	Lecture 4 - Astrology Charts for Lab Work - Timothy Wilkerson
11:30 AM	<i>Lunch Break to 1:00 PM (Vendors Open)</i>
1:00 PM	Lecture 5 - Alchemy Distillation Demonstration - Gary Stadler
2:30 PM	Lecture 6 - Astrology and Alchemy - Andrew Minkin
4:00 PM	Lecture 7 - Theurgy: The True Alchemical Art - Dr. Bruce Fisher
5:00 PM	<i>Dinner Break to 7:00 PM (Vendors Open)</i>

7:00 PM	Lecture 8 - Alchemy and Elemental Medicine - John Greer
8:30 PM	Lecture 9 - Secrets of the Sepher Yetzirah - Gudni Gudnason
10:00 PM	Hall B Closes

HALL C - CLASSROOM

8:00 AM	Open for Personal Meetings and Consultations
11:30 AM	Breakout Session: Yogas to Turn Yourself Into Gold - Art Kunkin
1:00 PM	Breakout Session: Alchemical Epiphanies – Dr. Rene Lawson
6:00 PM	Workshop 1 - Spiritual Alchemy - Dennis William Hauck
8:00 PM	Workshop 2 - Practical Alchemy - Robert Bartlett
10:00 PM	Hall C Closes

SUNDAY - October 12, 2007

HALL A - BOOKSTORE

8:00 AM	Registration outside Hall A - Vendors and Bookstore Open
10:00 AM	Booksignings after Lectures Throughout the Day
3:00 PM	Vendors and Bookstore Close

HALL B - LECTURE HALL

8:00 AM	Registration in Reception Area
9:00 AM	Lecture 10 - Indian Alchemy - Dr. Pradheep Chhalliyil
10:30 AM	Lecture 11 - Marriage of Mind and Matter - Dr. Thom Cavalli
11:30 AM	<i>Lunch Break (Vendors Open)</i>
1:00 PM	Lecture 12 - Making the Philosopher's Stone - Art Kunkin
2:30 PM	Lecture 13 - Activating the Life Force – JJ Semple
3:30 PM	Alchemists Panel - Questions and Answers
5:30 PM	Closing Ceremony – Jeff McBride

HALL C - CLASSROOM

8:00 AM	Alchemy Guild Meeting (members only)
9:00 AM	Breakout Session: Transmutation Presentation - Kevin Dunn
10:00 AM	Breakout Session: Alchemical Secrets of Music - P. Campbell & A. Aronson
11:30 AM	Workshop 1 - Spiritual Alchemy - Dennis William Hauck
1:30 PM	Workshop 2 - Practical Alchemy - Robert Bartlett

EXHIBITORS & VENDORS

CRUCIBLE BOOKSTORE - The conference bookstore will feature hundreds of discounted alchemy books, audio tapes, DVDs, labware, tinctures, elixirs, and other alchemical products. All credit cards accepted. www.Crucible.org .

SPAGYRICUS COMPANY - This progressive company offers genuine spagyric tinctures and other alchemical products. They produce a line of spagyric and homeopathic mineral salts under the Terre Vitae label, as well as tincture blends under the Eagle Heart label.
www.byregion.net/profiles/spagyricus.html .

SALAMANDER AND SONS, new publishers of esoteric, occult and arcane books, will be releasing the premiere title from their Modern Magistry imprint, The Great Alchemical Work of Eirenaeus Philalethes, Nicholas Flamel and Basil Valentine, by Portuguese alchemist, Rubellus Petrinus.
www.salamanderandsons.com

DR. MICHAEL PEARCE will be displaying his alchemical artwork in the hall of the conference outside the bookstore. www.GildeRaven.com.

LIFE FORCE BOOKS will be displaying books on alchemical diets, as well as other titles, including the works of JJ Semple. www.LifeForceBooks.com

DR. THOM CAVALLI will be signing books, including his breakthrough book, Alchemical Psychology, Old Recipes for Living in the New World. www.AlchemicalPsychology.com. His office is located in Santa Ana, California, and he can be reached via email at illavac@hotmail.com.

CLARITY PUBLISHING will be offering book signings with Dr. Bruce Fisher and a wide selection of original esoteric books. <http://myweb.cableone.net/subru>

DENNIS WILLIAM HAUCK will be doing book signings and taking orders for his new book The Complete Idiot's Guide to Alchemy due out from Penguin in April 2008. www.AlchemyLab.com,

ROCKY MOUNTAIN MYSTERY SCHOOL INTERNATIONAL and Dr. Gudni Gudnason will be offering book signings, free information, and a selection of esoteric books. www.rmmsint.com and www.fratergedrm.com

SCIENTIFIC GLASS COMPANY will be offering alchemical distillation equipment, as well as CDs of the transformative music of Gary Stadler. www.Heartmagic.com

SERGIO ETCHEVERRY has been a practicing spagyrist for over 20 years and is a member of the Alchemy Guild. He is the owner of the only shop in Buenos Aires, Argentina, dedicated to alchemy. He also holds workshops and courses on basic and advanced spagyrics. His website has a library of alchemy texts in Spanish. www.arcangelrafael.com.ar

GLORIA BARGIEL will be offering an amazing breakthrough in alchemical pain and stress management. Far Infrared, Negative Ions, and Amethyst have all been individually recognized for their healing powers, and the BioMat remarkably combines all three. Gloria Bargiel, 525 Hotel Plaza, Boulder City NV 89005. 702-376-0050 email missglo@cox.net. Website: www.richwayusa.com.

SUZANNE COREY will be showing her powerful alchemical sound clear crystal healing bowls. A gathering of Spiritual Sound and vibrational tool for self healing, sacred creation and higher consciousness. The alchemy of sound blends the spiritual with the practical to expand and open new pathways within you. Suzanne Corey, 1000 Nevada Hwy. Suite 203, Boulder City NV 89005. Tel: 702 294-BEAR.

BIOPRO cell phone chips for positive and safe cell phone usage will be demonstrated at the event. Website: www.mybiopro.com.

MASSAGE. A relaxing and healing massage therapist and table will be available at the conference to soothe and restore tired alchemists.

HOTEL INFORMATION

The **Palace Station Hotel & Casino** has spared no expense in providing all the amenities that guests need to feel at home – these include a concierge service, currency exchange, business center, maid service, free valet parking, children's cribs, wake up calls, round the clock security, ATMs, dry cleaning, free shuttle services, shopping, and more. The Palace Station is located just a few blocks from the Las Vegas Strip at 2411 West Sahara Avenue, Las Vegas NV 89102. 1-800-6-STATIONS. www.PalaceStation.com. The **International Alchemy Conference** is in the second floor Conference Center opposite the buffet.

General Hotel Information

Check in Time: 3:00 PM	Check out Time: 12:00 PM
Free Parking: YES	Valet Parking: YES
Data Ports: YES (daily charge)	Cable TV: YES
Security Throughout Hotel: YES	Max Guest Per Room: 4
Distance to Airport: 5 miles	Pets Allowed: NO
Free Airport Shuttle: YES	24-hour Room Service: YES
Roll Away Bed Available: YES	Children Under 12 stay free.
24-hour Maid Service: YES	Casino: YES
Handicap Access: YES	Cribs Available: YES

The hotel offers 1,037 guestrooms in two connected towers of 21 and 25 stories and a courtyard area around the pools. Decor includes blue carpets, green or blue fabric schemes, slate-colored wallpaper, crown molding, and light-colored furniture. Each room includes a two-chair dining set and a small dressing area with vanity sink. Hair dryers and irons/ironing boards are available on request. The Palace Station proudly features a large casino, over 80,000 square feet in size. Hungry guests can find something to whet their appetites at all hours of the day or night. Gourmet restaurants abound, as does just about every type of world cuisine, from Asian, to Latin and Italian. When you prefer to dine in your room the hotel has a fabulous room service menu, available 24 hours a day. The following is a list of restaurants on site at the hotel:

- **Grand Café** - 24 hour dining with a light fare, complete meals, and an authentic Chinese menu offered each day.
- **The Gourmet Feast** - The original action buffet where meals are cooked before your eyes. Specialties include the traditional and non-traditional with a special flair.
- **Broiler Oyster Bar** - Enjoy steaks, seafood, and a 40-item salad bar inside a northern California-style, 19th-century eatery with brass fixtures and hardwood floors.
- **Guadalajara Bar & Grill** - Homemade salsa, guacamole and handmade flour tortillas are just a sample of the full menu of authentic Mexican dishes.
- **Pasta Palace** - Enjoy fresh seafood, four-cheese pizza, saltimbocco or cioppino inside a Roman villa. Authentic Italian atmosphere creates the perfect ambiance.
- **Chang's** - Come Enjoy Gourmet Hong Kong Cuisine! Serving Traditional Favorites & Exotic Specialties. Fresh Seafood, Chicken, Pork & Beef Dishes.
- **Santa Barbara Ice Creamery** - Amazing variety of fresh made ice cream deserts and drinks.
- **Jack's Irish Pub** - Classic pub environment for drinks and snacks.
- **Burger King** - Economical fast food and drinks from the hamburger king.

Airport Shuttle Schedule

Palace Station to Airport	Airport to Palace Station
6:00 AM	6:30 AM
7:00 AM	7:30 AM
8:00 AM	8:30 AM
9:00 AM	9:30 AM
10:00 AM	10:30 AM
11:00 AM	11:30 AM
12:00 PM	-
1:00 PM	1:30 PM
2:00 PM	2:30 PM
3:00 PM	3:30 PM
4:00 PM	4:30 PM
5:00 PM	5:30 PM
6:00 PM	6:30 PM
7:00 PM	-
8:00 PM	8:30 PM
9:00 PM	9:30 PM
10:00 PM	10:30 PM
11:00 PM	11:30 PM

Airport Shuttle "Pick Up" Location:
Level "Zero" between Stalls 21 through 23

FREE SHUTTLE SERVICE

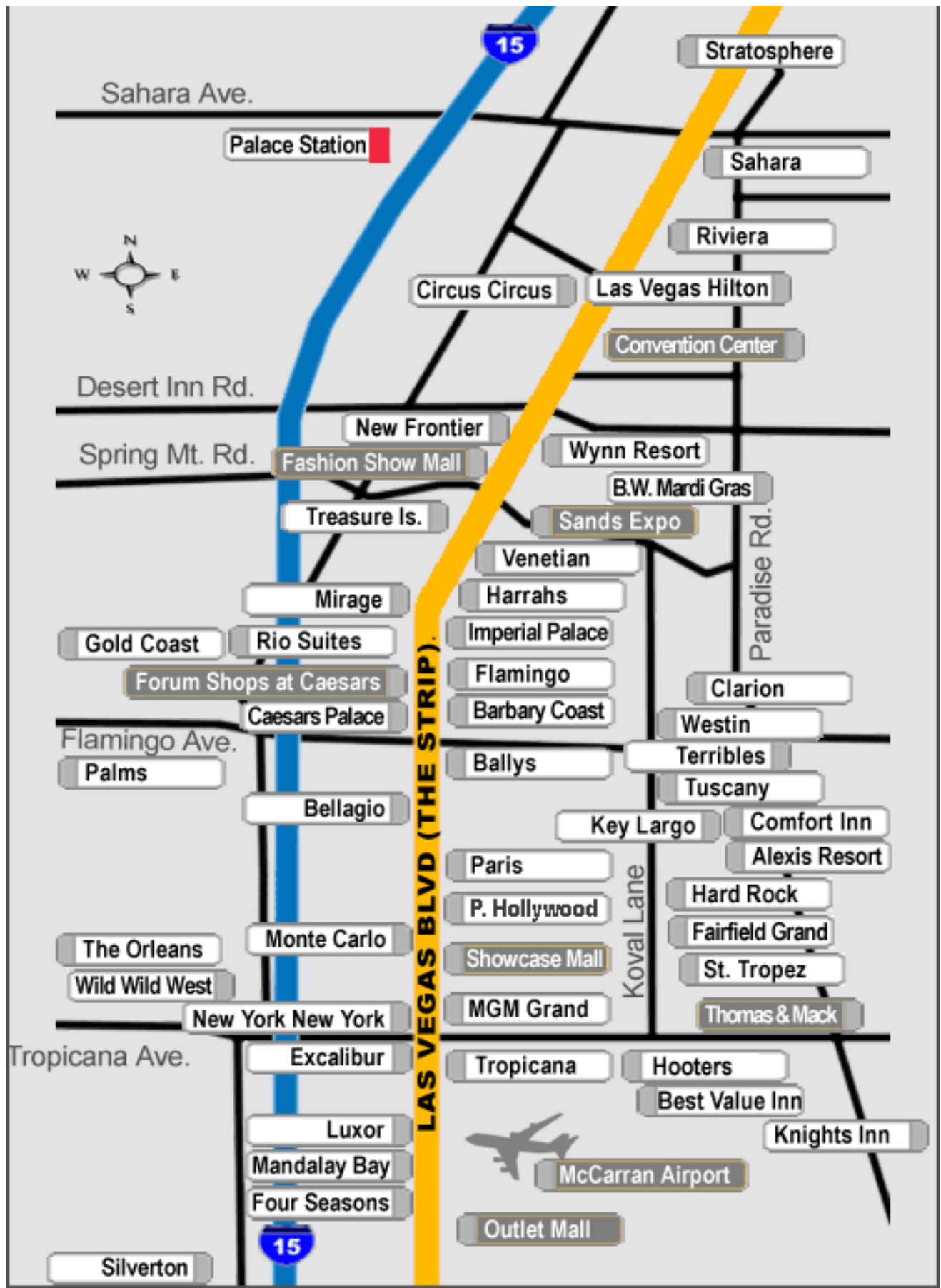
The Palace Station operates free regular shuttle bus service between the hotel and the Airport, Las Vegas Strip and the Fashion Show Mall.

Service begins at 9:00 AM daily and ends at 11:35 PM. If you have any questions, please contact the hotel front desk or concierge.

The following schedules and maps will be of assistance in finding your way around Las Vegas and back to the Palace Station Conference Center.

Shuttle Service to the Strip and Mall

Departing Palace	Departing Tropicana	Departing Fashion Show Mall (Return to Palace Hotel)
9:00am	9:20am	9:35am
10:00am	10:20am	10:35am
11:00am	11:20am	11:35am
12 noon	N/A	12:20pm
1:00pm	1:20pm	1:35pm
2:00pm	2:20pm	2:35pm
3:00pm	3:20pm	3:35pm
4:00pm	4:20pm	4:35pm
5:00pm	5:20pm	5:35pm
6:00pm	6:20pm	6:35pm
7:00pm	N/A	7:20pm
8:00pm	8:20pm	8:35pm
9:00pm	9:20pm	9:35pm
10:00pm	10:20pm	10:35pm
11:00pm	11:20pm	11:35pm



ALCHEMY CONFERENCE

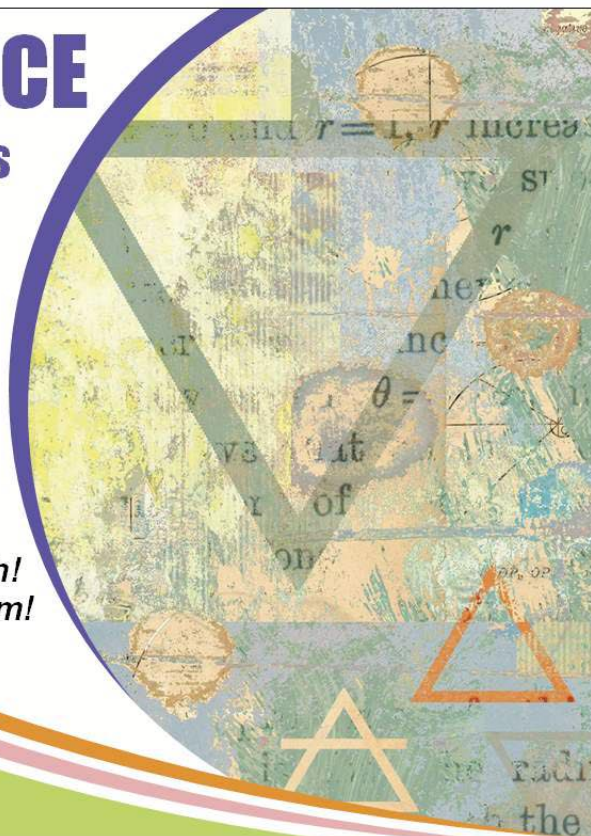
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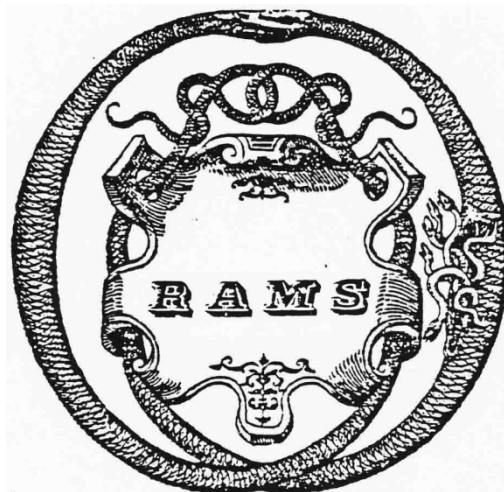


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