



# INTERNATIONAL ALCHEMY CONFERENCE

**October 5-7, 2007 - Las Vegas USA**

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Welcome to the International Alchemy Conference! Practicing alchemists from around the world have converged on Las Vegas to share both practical and spiritual techniques during this intensive, multimedia event. The emphasis at this conference is on real alchemy, and the goal is to inform and empower individuals with the ancient wisdom of alchemy. Practical methods of transformation in both the laboratory and inner work will be featured throughout the event. There will be lots of opportunities for informal meetings, plus free prizes, entertainment, and other fun surprises.

## **INSTRUCTIONS FOR REGISTERING**

Registration for the event is in the second floor conference area (across from the buffet) at the Palace Station Hotel. Pick up your registration envelope and print your name on the identification badge inside it. This is your admission ticket to all lectures, so do not lose it. If you signed up for the Spagyrics Workshop, you will receive a special sticker for the badge at the first meeting.

The conference bookstore and vendor area is in **Hall A**, which is the first hall on your left as you enter the conference area. All lectures take place in **Hall B**, which is the second hall on your left.

This conference is sponsored by the International Alchemy Guild (IAG), and all proceeds are used to promote the activities of the Guild and benefit its members.

# - DAILY SCHEDULE -

## VENDOR and BOOKSTORE HOURS - Hall A

Friday, October 5	5:00 PM - 10:00 PM
Saturday, October 6	8:00 AM - 8:00 PM
Sunday, October 7	8:00 AM - 3:00 PM

## FRIDAY - October 5, 2007 – HALL A

<b>5:00 PM</b>	Registration in Reception Area – Vendor Area Open
<b>6:00 PM</b>	Orientation – Welcome! – Reception Begins
<b>7:00 PM</b>	Crucible Melting Ritual – Entertainment by the Alchemical Ritual Theater Company
<b>10:00 PM</b>	Reception Ends – Vendors and Bookstore Close

## SATURDAY - October 6, 2007 – HALL B

<b>8:00 AM</b>	Registration in Reception Area
<b>9:00 AM</b>	Egyptian Alchemy: Secrets Beneath the Sand - Dr. Thom Cavalli
<b>10:00 AM</b>	Secret of the World: Alchemical Transformation - Dr. Werner Nawrocki
<b>11:00 AM</b>	Archetypal Alchemy: Transformation of the Psyche/Matter Continuum - Dr. Stanton Marlan
<b>12:00 PM</b>	<i>Lunch Break</i>
	<i>until 1:00 PM</i>
<b>1:00 PM</b>	Alchemy of the Kabbalah - Dr. Gudni Gudnasson
<b>2:00 PM</b>	The Life Force: Universal Agent of Transformation - Dr. Bruce Fisher
<b>3:00 PM</b>	Alchemical Distillation Demonstration - Gary Stadler
<b>5:00 PM</b>	<i>Dinner Break</i>
	<i>until 7:00 PM</i>
<b>7:00 PM</b>	Alchemy and the Voice of Nature: Dialogues with Soma - Paul Bartscher & Micah Nilsson
<b>9:45 PM</b>	Fire Circle Alchemy - Jeff McBride & Abbi Spinner McBride
<b>10:30 PM</b>	Alchemical Fire Circle Begins
<b>2:00 AM</b>	Alchemical Fire Circle Ends

## **SATURDAY - October 6, 2007 – HALL A**

<b>8:00 AM</b>	Vendors and Bookstore Open
<b>9:00 AM</b>	Booksignings Begin
<b>12:00 PM</b>	<i>Lunch Break (Vendors Open)</i>
	<i>until 1:00 PM</i>
<b>5:00 PM</b>	<i>Dinner Break (Vendors Open)</i>
	<i>until 7:00 PM</i>
<b>8:00 PM</b>	Vendors and Bookstore Close
<b>8:30 PM</b>	Spagyrics Workshop - Robert Allen Bartlett (Part 1)

## **SUNDAY - October 7, 2007 – HALL B**

<b>8:00 AM</b>	Registration in Reception Area
<b>9:00 AM</b>	Alchemical Preparations in the Lab: A Photo Journal - Daniel Coaten
<b>10:00 AM</b>	Alchemical Initiation - John Michael Greer
<b>11:00 AM</b>	Secrets of the Metals: Universal Powers - Dennis William Hauck
<b>12:00 PM</b>	<i>Lunch Break (Vendors Open)</i>
	<i>until 1:00 PM</i>
<b>1:00 PM</b>	Shamanic Alchemy in Egypt - Nicki Scully
<b>2:00 PM</b>	How to Make a Philosopher's Stone - Art Kunkin
<b>3:00 PM</b>	Practical Alchemy Panel - Questions and Answers

## **SUNDAY - October 7, 2007 – HALL A**

<b>8:00 AM</b>	Vendors and Bookstore Open
<b>9:00 AM</b>	Booksignings Begin
<b>3:00 PM</b>	Vendors and Bookstore Close
<b>4:30 PM</b>	Spagyrics Workshop - Robert Allen Bartlett (Part 2)

# - LECTURES & WORKSHOPS -

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## PRACTICAL ALCHEMY SPAGYRICS WORKSHOP

During the conference, formal instruction in basic and advanced techniques of spagyrics will be offered by Robert Allen Bartlett, chief chemist at the Paracelsus Research Institute. Spagyrics (*spa-gîr-iks*) is a Greek word meaning to separate and recombine. Spagyrics was the basis of Paracelsus' work, and he is often considered its father. The spagyric process is a three-fold process of separation, purification, and cohobation (reunion of the purified parts). During the process, the essences of the substance are exposed and reborn under planetary influences. The spagyric product is considered to be at a higher level of potency able to affect not only the physical body but also the underlying or spiritual cause of disease. This class will meet twice during the conference. Certificates of completion and credit in the alchemy program at Flamel College will be provided. Saturday 8:30 - 10:00 PM and Sunday 4:30 - 6:00 PM. Hall A.

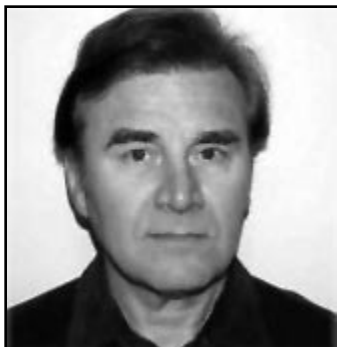


ROBERT ALLEN BARTLETT is a practicing alchemist and author. A natural born scientist, Robert's interest in geology and the sciences in general prompted him to construct his own home laboratory when only 9 years old. Roberts interest in the ancient use of natural materials lead him to the study of alchemical works at the age of 12, and it has become his lifelong passion. In 1974, he left San Jose State University to pursue an intensive course of alchemical study at the Paracelsus Research Society (later Paracelsus College) under the guidance of Dr. Albert Reidel (Frater Albertus). During this time, Robert lived in central Idaho where he performed personal research on botanical materials and worked underground mining antimony (an important alchemical resource). By 1976, at the prompting of Frater Albertus, Robert returned to college at Boise State University to complete his degree in chemistry with the view of working at the newly formed Paralab, a commercial offshoot of Paracelsus College. During this time Robert was also employed as a geochemical assayer for the mining industry. In 1979, he received his B.S. degree chemistry and immediately began work at Paralab as Chief Chemist. Working closely with Frater Albertus, Robert developed a wide range of mineral and metallic preparations following Western and Eastern alchemical traditions for applications in alternative health care. Later, he was selected by Frater Albertus to become a Director of Research at Tristar, the future vision of Frater Albertus which would combine the Paracelsus College, Paralab, and a Healing Arts Center into one complex. Unfortunately with the death of Frater Albertus in 1984, both the college and Paralab closed its doors and the Tristar dream was never realized. Robert's pursuit of alchemical research never diminished, as he continued his chemistry career as a research scientist for new ceramic materials, then later as the Chemistry Department Manager for a large materials testing laboratory. In this new environment, he was able to document and perfect alchemical experiments using the very latest in scientific instrumentation. Robert is currently living in the Pacific Northwest with his wife and two daughters where he has been teaching classes and giving workshops on practical alchemy since 2002. He is an instructor with Flamel College and will be presenting the Spagyrics Workshop at the conference. He also produces a line of spagyric and homeopathic mineral salts under the Terre Vitae label. His latest book is Real Alchemy. Website: [www.byregion.net/profiles/spagyricus.html](http://www.byregion.net/profiles/spagyricus.html) .

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## SECRETS OF THE METALS: UNIVERSAL POWERS

Dennis William Hauck will take an alchemical journey to connect with the deeper meaning and energies of the Seven Metals. The metals of the alchemists symbolized the fundamental energies at the basis of all transformations. The metals were nothing less than the materialization of the divine or universal powers on earth. The journey through lead, tin, iron, copper, mercury, silver, and gold led to the perfection of matter, including the very soul of the alchemist. To tap into these energies, the modern alchemist must not only grasp the correspondences of the metals but also possess the inner strength to work objectively with the archetypal powers they represent. By examining the physical, chemical, psychological, and spiritual signatures of the metals, one of the world's most respected alchemists will unleash their true potential for transformation. Sunday 11:00 AM. Hall B.



DENNIS WILLIAM HAUCK is a practicing alchemist, author, consultant, and lecturer working to facilitate personal, institutional, and global transformation through the application of the ancient principles of alchemy. He writes and lectures on the universal principles of physical, psychological, and spiritual transformation to a wide variety of audiences that range from scientists and business leaders to religious and New Age groups. Hauck's initiation into alchemy took place while he was in graduate school in mathematics at the University of Vienna, and he has since translated a number of important Latin and German alchemy manuscripts dating back to the fourteenth century. A gifted speaker on Hermetic and esoteric subjects, Hauck has been interviewed on nearly three hundred radio and TV programs including such popular national shows as "NPR's Morning Edition," "Sally Jessy Raphael," "Geraldo," "Art Bell's Dreamland," "CNN Reports," and "Extra." An instructor in the Alchemy Home Study Program, Dennis has

initiated over 300 students into the ancient art. His latest books are The Emerald Tablet: Alchemy for Personal Transformation and Sorcerer's Stone: A Beginner's Guide to Alchemy. His latest work The Complete Idiot's Guide to Alchemy is due out from Penguin in April 2008. He is currently working on a full translation of Gottlieb Latz' epic work Alchimia and First Matter, a revealing study of the mysterious "essential ingredient" in all alchemical work. Websites: [www.AlchemyLab.com](http://www.AlchemyLab.com), [www.Alchemergy.com](http://www.Alchemergy.com), and [www.AlchemyCode.com](http://www.AlchemyCode.com).

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## ARCHETYPAL ALCHEMY: THE TRANSFORMATION OF THE PSYCHE/MATTER CONTINUUM

In this fascinating presentation, respected alchemical researcher and Jungian psychoanalyst Dr. Stanton Marlan explores the deep inner work of alchemy and relates the *sol niger* (Black Sun) and the *nigredo* (Black Phase) to the Philosophers' Stone. Dr. Marlan will also address the fundamental split in the alchemical imagination between spiritual and laboratory work. As Carl Jung discovered, the energies of alchemy are universal principles that find their expression in the human mind and imagination. Saturday 11:00 AM. Hall B.



DR. STANTON MARLAN (Ph.D.) is the author of The Black Sun: Alchemy and the Art of Darkness and other works on alchemy. He is a world-renown Jungian psychoanalyst and clinical psychologist in private practice in Pittsburgh, Pennsylvania. He is adjunct Clinical Professor of Psychology at Duquesne University and training and supervising analyst with the Inter-Regional Society of Jungian Analysts. He is a member of the C. G. Jung Institute of New York and a licensed psychoanalyst in that state. He is also President of the Pittsburgh Society of Jungian Analysts. He holds diplomates in both clinical psychology and psychoanalysis from the American Board of Professional Psychology. He is the past Editor of the *Journal of Jungian Theory and Practice*, a member of the editorial board of *Spring Journal*, and is one of three co-editors for the Encyclopedia of Psychology and Religion. He has published numerous articles on

Jungian psychology and alchemy and is the editor of Salt and the Alchemical Soul (Spring) and Fire in the Stone: The Alchemy of Desire (Chiron). He is the author of the widely acclaimed book, The Black Sun: The Alchemy and Art of Darkness (Texas A&M Press) and most recently has written a chapter entitled "Alchemy" for The Handbook of Jungian Psychology: Theory, Practice and Applications, edited by Renos Papadopoulos (Routledge), and an article "From the Black Sun to the Philosophers Stone" in the *Alchemy Journal*, (Spring 2006). Dr. Marlan has studied practical alchemy with and holds the Alchemist certification from Flamel College. He is a member of the Alchemy Guild.

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## EGYPTIAN ALCHEMY: SECRETS BENEATH THE SAND

While alchemy has many diverse birthplaces, ancient Egypt offers an abundance of myth and ritual that have remained an integral part of laboratory and spiritual alchemical practice. In this seminar, Dr. Thom Cavalli explores seminal myths and magical texts of the "Black Land" that have become part of the perennial lexicon of alchemy. Specifically, we find that particular aspects of the Osiris myth, images and verses from the Book of the Dead and the journey through the *Duat*, special funerary potions (mumia, natron, liquor hepatis) and magical spells are still relevant to exoteric and personal alchemy. In addition, ancient Egypt provided the



archetypal template from which gods and goddesses directly correlate with a “lineage” of major alchemical figures, including Thoth, HermesTrismegistus, and Mercurius. Join him in this exciting adventure as we uncover secrets beneath the sand. Saturday 9:00 AM. Hall B.



DR. THOM CAVALLI (Ph.D.) is a practicing Jungian psychologist, writer, artist and teacher. He is a member of the Alchemy Guild and the Hermetic Society. Dr. Cavalli's breakthrough book, *Alchemical Psychology, Old Recipes for Living in the New World* (Putnam 2002), has become available in Europe and South America. Thom received his doctorate in psychology from the California School of Professional Psychology in San Diego in August 1979. The theme of his dissertation was published in ARCHE in an article entitled *The Cosmology of Chance*. Dr. Cavalli has been in private practice for twenty years. In that time he has been licensed as a psychologist, marriage, family, child therapist and a Qualified Medical Examiner. He has provided many seminars and workshops to community agencies, industry and private organizations. These include the University of California at Irvine, the California Graduate Institute, The Scottsdale Center for the Arts, The C.G. Jung Institute of Los Angeles, the American Psychological Association, the Orange County Friends of Jung and the California Psychological Association. Dr. Cavalli has appeared on national television, interviewed in Prague, and recorded on radio at the University of California, Irvine. Thom is currently working on a new book that explores the various dimensions of darkness and the *nigredo* experience. For further information, visit his website, [www.AlchemicalPsychology.com](http://www.AlchemicalPsychology.com). His office is located in Santa Ana, California, and he can be reach via email at [illavac@hotmail.com](mailto:illavac@hotmail.com).

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## ALCHEMICAL DISTILLATION DEMONSTRATION

In this live demonstration and lecture by Gary Stadler, working renditions of glassware used by Medieval alchemists as well as modern variations on the equipment will be featured. One of the distillers presented is the famous “Pelican,” which is a circulatory distillation vessel with two side-arms feeding condensed vapors back into the body. It resembles the mythic pelican pecking at its breast to feed its hatchlings with its own blood, and thus is a symbol of the sacrifice the original solution goes through to give up its essence in the experiment. The alchemists believed that compounds could be created in the Pelican that no other apparatus could produce. Also featured will be original distillers designed by Gary for use in essential oil production. His vertical distillers are specifically designed for easy steam extraction of essential oils from plant materials and are extremely popular among practicing alchemists around the world. Saturday 3:00 PM. Hall B.



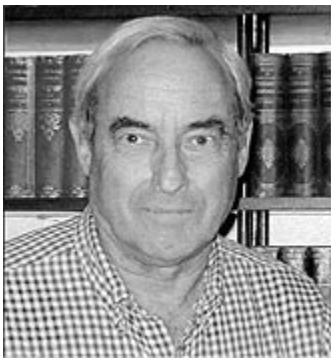
GARY STADLER is an alchemical artist who weaves his magic in many ways. He is a professional craftsman and glassblower and designer of original distillation equipment. He also reproduces many of the medieval alchemists' glassware, including retorts, alembics, and pelicans. His alchemy pieces are featured at [www.Crucible.org/distillation.htm](http://www.Crucible.org/distillation.htm), and his essential oil distillers range from tabletop home units to giant commercial units. Gary is also an alchemical architect/artist as demonstrated in his amazing *Inner Mind* exhibit at Burning Man that can be seen at [www.Heartmagic.com/inner\\_mind.html](http://www.Heartmagic.com/inner_mind.html). But perhaps Gary is best known as a New Age composer and lyricist, and his wife TAMARA STADLER is also a noted musician and performance artist. Gary's songs have been described as a page from a fairytale book, evoking both a delicate and delightful innocence and the deep wisdom and mystical grandeur of the fairy night. His premier album, *Fairy of the Woods* is a collection of enchanted Celtic compositions that brings legends and myths of Fairy folk

to life. Vocalist Laura Drew (also known as Singh Kaur or Lorallei) lent her voice to Stadler's 1998 album *Fairy Nightsongs*. In 2000, Gary began working with singer Stephannie and the well-known Celtic Harpist Lisa Lynne for his third album *Fairy Heartmagic*, which was the Runner Up in the World Title category at the International New Age Trade Show in 2001. Gary's fourth album, *Reflections of Faerie*, was released in 2003, and his fifth album, released in 2004, is a collaboration with harpist Lisa Lynne and vocalist Wendy Rule. His most recent releases are the instrumental *Fairy lullabies* and *Sounds of the Soul*, a meditative/spiritual piece. More on his music can be found at [www.Rhapsody.com/garystadler](http://www.Rhapsody.com/garystadler). Website: [www.Heartmagic.com](http://www.Heartmagic.com)

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# THE LIFE FORCE: UNIVERSAL AGENT OF TRANSFORMATION

In this lecture Dr. Bruce Fisher explores the nature and operation of that mysterious alchemical agent, the Universal Life-Force. The outpouring of this primal force serves at both the cosmic and personal levels as the connection between "spirit" and "matter," cause and effect, subjective inner self and objective outer world. As such, it is the power that is brought to bear in all alchemical transmutations. The ability to focus this power is at the root of the art of both the spiritual and laboratory alchemist. The lecture will show how the origin, nature, and operation of the Life-Force and methodology of its application in the Hermetic Arts are hidden in the title and text of the Emerald Tablet. Examples of ancient Kabbalistic, Rosicrucian and Masonic symbolism, as well as anatomical processes and modern quantum theory as applied to this topic will also be explored. In the light of this background, a theory of transmutations in spiritual alchemy will be developed that leads to practical applications through the discipline of awareness in meditation. These transmutations are applied to our subtle bodies (or energy fields of vitality), emotions and desires, and analytical or concrete thought. These are traditionally designated the bronze, silver and gold transmutations, in which the increasing potency of the Life-Force, as the Azoth or Universal Mercury, is likened to a digestive enzyme. The final goal is to develop and perfect the Causal Body: our immortal vehicle of abstract thought and gateway to the Spirit. Also known as the Karana Sarira, Augoeides, and Robe of Glory, it represents our Inner Gold — the true Holy Grail, the only vehicle which can contain the "Holy Spirit." Finally, depictions of the crude and perfected stages of our astral, mental, and causal bodies that develop in the course of the Great Work of Inner Transformation will be shown. Saturday 2:00 PM. Hall B.



DR. BRUCE FISHER (Ph.D.) worked as a professional chemist and college professor for 40 years, having received a B.S degree in chemistry at the University of Pennsylvania in 1952 and a Ph.D. degree in organic chemistry from M.I.T in 1957. His professional accomplishments include the development of a new artificial kidney dialysis membrane, as well as several new synthetic polymers and specialty elastomer compounds, for which he received numerous patents. He also worked at the Advanced Research Projects Agency of the Defense Department in the area of ballistic missile defense and reentry systems. He retired in 1995 to devote his energies to teaching, lecturing, and writing on philosophic and metaphysical topics. He is the author of over 20 books covering such diverse topics as spiritual alchemy, kabbalah, occult anatomy, St. Germain, Pythagorean numerology, the Gurdjieff teachings and music of the soul. Several of his books are in Joost Ritman's Biblioteca Hermetica in Amsterdam. He has been a student of the ancient wisdom

teachings for over 30 years, and has the unique ability to integrate Eastern mysticism and Western occultism with modern scientific views. He was for five years a regular lecturer at the Philosophical Research Society in Los Angeles, founded by Manly P. Hall, as well as involved in several Rosicrucian organizations. He resides in Prescott, Arizona with his wife, Suzanne, who is also a teacher and student of music and metaphysics. Website:  
<http://myweb.cableone.net/subru>

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## HOW TO MAKE A PHILOSOPHER'S STONE

Practicing alchemist Art Kunkin, former editor of *Essentia* (the quarterly alchemical journal of the Paracelsus Research Society) will identify in this presentation the Secret Fire he is using in his laboratory to prepare the medicinal Philosopher's Stone. He will speak about his experience in ingesting this Stone for the last year and believes this Stone can bring about a healthy life extension and possibly even "immortality." He has no intention of ever selling this Stone but plans to teach others how to make it for themselves. He will also speak about expanding the practice of inner alchemy for individual evolution to include techniques used by Indian and Tibetan Tantrics for conscious reincarnation. Up to now, western alchemists have usually limited their practice of inner alchemy to the QBL (and particularly its Golden Dawn interpretation) and not used the Tibetan Book of The Dead, which is a fragment of ancient alchemical teaching primarily preserved in the East. Sunday 2:00 PM. Hall B.



ART KUNKIN was the editor of *Essentia*, the quarterly alchemical journal of the Paracelsus Research Society in the 1980s. After completing the seven year alchemy course in Salt Lake City with Frater Albertus, Art became president of a mining company and then, after the passing of Manly P. Hall, became president of The Philosophical Research Society in Los Angeles. He is a former Professor of Journalism at the Northridge campus of California State University. Art founded the *Los Angeles Free Press* in 1964 and has edited it since then. He has edited many other publications including *Whole Life Times*, *The Realist* and *Ancient Wisdom For Modern Living*. Art has studied meditation with Tibetan Buddhists and Tibetan alchemists, Islamic Sufis, Hindu Yogis, Jewish Kabbalists, Gurdjieff groups, Hawaiian Kahunas and Christian Mystics for more than 40 years. For five years in the late 70s he was co-partner with Andrew DaPassano of "The Way of The Magus" meditation school in Los Angeles, which at its peak taught a Tibetan

alchemical meditation to 300 students every week. Art has visited the laboratories of alchemists in many European cities. He presently is on the advisory board of The Institute of Mentalphysics, a 400 acre meditation retreat in Joshua Tree, California. Art is the author of the eBook, "Alchemy: The Secret Of Immortality Finally Revealed," the contents of which are detailed on his website: [www.alchemyrevealed.com](http://www.alchemyrevealed.com). The website also includes a Gnosis magazine interview with Art titled "Practical Alchemy and Physical Immortality" as well as an excerpt from the Time-Life book "Secrets of The Alchemists" about Art's laboratory work. Art can be reached at [artkunkin@gmail.com](mailto:artkunkin@gmail.com) and 760-333-5416. He is interested in coordinating research on the Secret Fire and the three forms of The Philosopher's Stone (Herbal, Mineral and Animal) and would welcome inquiries on those subjects.

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## SECRET OF THE WORLD: ALCHEMICAL TRANSFORMATION

Noted German physician and practicing alchemist Dr. Werner Nawrocki shows how the ancient secrets of Hermetic philosophy form the true basis for both practical and spiritual alchemy. The usefulness of applied Hermetics is demonstrated in the reality of alchemical transformation, which has been proven time and again in little known but easy-to- duplicate experiments that until recently have laid outside the boundaries of science. Based on his own research and the teachings of Frater Albertus, Dr. Nawrocki will offer advice and practical methods for achieving transformation in the lab, in the body, in the mind, and in the spirit. Saturday 10:00 AM. Hall B.



DR. WERNER NAWROCKI is a medical doctor and alchemist from Frankfurt, Germany. He has practiced medicine since 1974 and served as a professor at the University of Frankfurt for ten years. He was initiated into alchemy by Frater Albertus in 1979 and began teaching alchemy in Europe and Australia in 1984. Dr. Nawrocki is a true practicing alchemist and holds many international patents for his alchemical remedies. In the last ten years, he has expanded his alchemical research into cosmetics and food supplements, and his groundbreaking work in alchemy is respected throughout the world. He is a popular lecturer who holds public seminars on laboratory alchemy and was a featured speaker at many major conferences, and has held workshops with the late Manfred Junius. Dr. Nawrocki is the author of Transformation: Secret of the World, which is available in the German, Spanish, and Russian languages. Email: [star@Dr-Nawrocki.de](mailto:star@Dr-Nawrocki.de). Websites: [www.Alchemie-Seminare.de](http://www.Alchemie-Seminare.de); [www.Dr-Nawrocki.de](http://www.Dr-Nawrocki.de); [www.DrNawrocki.de](http://www.DrNawrocki.de); [www.Charismon.de](http://www.Charismon.de); and [www.Spirituelle-Medizin.com](http://www.Spirituelle-Medizin.com).

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## ALCHEMICAL INITIATION

This lecture by renowned Hermeticist and author John Michael Greer follows the golden thread of alchemical teaching, which for many centuries formed the core teachings of initiatory secret societies in the Western world. Initiates of ancient orders -- such as the Rosicrucians, the Martinist Order, and the Brotherhood of Heliopolis -- learned the symbolism, theory, and practice of alchemy as a personal practice in the course of their training. The alchemical dimension of these esoteric movements, however, was not limited to this. The methods of ceremonial initiation used throughout the western world's secret societies draw extensively on alchemical theory and practice to transform the lead of the unawakened candidate to the gold of the initiated



adept – using methods that today's alchemists can put to work in their own practice of the Great Work.  
Sunday 10:00 AM. Hall B.



JOHN MICHAEL GREER is one of the world's leading Hermeticists and author of more than a dozen books on the Western mystery traditions. He began studying with the Golden Dawn in his teens and followed the "golden thread" of esoteric teachings into a wide range of subjects from martial arts and Asian mystical traditions to environmental science and sacred geometry. John graduated *magna cum laude* from the University of Washington with a degree in the Comparative History of Ideas, and his first book *Paths of Wisdom: Cabala and the Western Tradition* was released by Llewellyn in 1996. Believing that many modern esoteric groups had lost contact with sacred Nature, he began studying in the Druid tradition and is now the Grand Archdruid of the Ancient Order of Druids in America. He is also a practicing geomancer and devout student of sacred geometry. Among his many books are *Inside A Magical Lodge*, *Earth Divination & Earth Magic: A Practical Guide to Geomancy*, *Natural Magic*, *The Encyclopedia of Natural Magic*, *The New Encyclopedia of the Occult*, *Learning High Magic*, *Druidry: A Green Way of Wisdom*, and *Encyclopedia of Secret Societies*. See interview at [www.twpt.com/johnmichaelgreer.htm](http://www.twpt.com/johnmichaelgreer.htm). Website: [www.AODA.org](http://www.AODA.org).

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## ALCHEMY OF THE KABBALAH

In this lecture Dr. Gudni Gudnason will reveal the concepts of the Kabbalah that raise the fundamental vibration within the human soul, and bring it through the transformations of the alchemical phases of *Nigredo* (Black Phase) to *Rubedo* (Red Phase) to help us harness and complete the perfection of Adam Kadmon. In the ancient texts, Kabbalah is described as the "Mind of the Great Work" or the "Mind of God." These are the essential teachings that make the Philosophers Stone work and help each of us become the "Adam Kadmon," the perfected being who can return the human race to the Garden of Eden. Kabbalists are dedicated to this basic teaching and seek to make themselves examples of its potential. Dr. Gudnason will guide you through the first steps of this process and provide the fundamental tools that work for both the layman as well as those who are advanced on the path. You will learn traditional workings such as the Kabbalistic Cross, Pentagram Alchemy, Kabbalistic Mantra Meditation, Techniques of Hermetic Alchemy, as well as modern variations including Ray Philosophy, DNA Activation, and more. Special exercises will be introduced so participants can directly experience the Seven Rays of the Tree of Life and gain a deeper appreciation of the ancient alchemy of the Kabbalah. Saturday 1:00 PM. Hall B.



DR. BARON GUDNI GUDNASON VON THORODDSEN (Ph.D.) is a spiritual alchemist and teacher. He began his quest for deeper knowledge as a young man and at an early age was initiated into the Hermetic Order of the Golden Dawn in England. He continued his study of the Hermetic teachings at a secret school in Salzburg, Austria, that taught alchemy in the old way; a Christian Kabbalah school in Bern, Switzerland; a Kabbalistic alchemy school in Madrid, Spain; an astrology school in Cairo, Egypt; a shamanic alchemy school near Alexandria; a Tantric school in the Congo, at other esoteric schools in Romania and Sweden, and studied other traditions at several schools in Tibet, India, and Japan. He also studied the ways of traditional human culture and was awarded degrees in business and psychology, and he is the recipient of many humanitarian awards. After 16 years of study, Gudni founded his own school and is now a respected international teacher of the Hermetic arts. Rocky Mountain Mystery School, 83 Galaxy Blvd. Unit 3, Toronto, M9W 5X6, Canada (Phone: 416-625-3470). World Headquarters: Rocky Mountain Mystery School International, Honbu Dojo, 3-31-11 New Life Center, Nishiwaseda Bekkan 2nd Floor, Nishiwaseda, Shinjuku-Ku, Tokyo 169-0051, Japan (Phone: 81- 3-3205-0777). Websites: [www.rmmsint.com](http://www.rmmsint.com) and [www.fratergedrm.com](http://www.fratergedrm.com). Email Dr. Gudnason at [ggudnason@rmmscanadianhq.com](mailto:ggudnason@rmmscanadianhq.com).

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# ALCHEMY AND THE VOICE OF NATURE: DIALOGUES WITH SOMA

This workshop with Micah Nilsson and Paul Bartscher focuses on the spiritual use of the Mazatec herb *Salvia divinorum*, and through alchemical imagery and their own words, the presenters will convey what alchemy has revealed about Lady Salvia. This will be an experiential journey for attendees as well, since everyone present will be able to share the Spagyric of Salvia to attune them to the initiatic level of the teachings. This sharing of both the words and substance of their work is the mission Micah and Paul have been on for over 16 years, and they look forward to each opportunity to continue it. The earliest humans, immersed in the natural world, created nature-based faiths as our oldest religions. This "biophilia" ("love of the life force") is native to our consciousness but has left our religious experience – and both we and the natural world suffer from this disconnect. Alchemy shows us a powerful way to reconnect with the intelligence of Nature as expressed through her green beings, the plants. Like the evolutionary processes that created agriculture and medicine, our spiritual interactions with plants can be a co-creative process of transformation, an intelligent conversation with the mind of Nature. Alchemy, as part of this tradition, is a specialized application of Hermetic thought to physical reality, and is the shamanic path of the West. Alchemy is the work of the re-spiritualization of matter, of seeing the manifestations of physical life around us as sacred and imbued with spiritual force. As with other shamanic traditions, alchemy works with plants and natural substances to draw out their healing intelligences and spirits, and then apply those essences to the inner work. By applying alchemical principles to shamanic plants and practices, we can reclaim the path of our Western ancestors, and connect again with a heritage of spiritual worth and value to the modern world. Many of entheogenic plants increasing in popularity today have much to teach us about Nature and our place in it, and alchemy is uniquely Western in its focus on the deliberate and systematic improvement of the self as a project moving towards perfection. Saturday 7:00 PM. Hall B.



MICAH NILSSON and PAUL BARTSCHER are practicing alchemists and plant spagyricists. Paul is a practicing alchemist specializing in spagyric medicine. Micah (shown at left) is an herbalist and laboratory alchemist with 15 years experience in the Work. She has taught at the National College of Naturopathic Medicine in Portland and at Bastyr University in Seattle. In 1989, after her own herbal healing experience, she began to study herbs intensively. That same year, she met her husband, Paul Bartscher, who had been studying Western esoterics and alchemy. Her knowledge of the healing qualities of herbs complemented Paul's knowledge of the alchemical work with herbs' subtle properties, and each of them had the knowledge the other needed to go forward on our path. Since then, the couple has worked to share what they discovered in the ancient texts and in their own laboratory. They also teach alchemy as a lens for viewing Nature with greater depth, appreciation, and respect. Their goal is to educate people about the philosophy and practice of alchemy as a way of connecting with the sacred living

intelligence of Nature through her plant beings, which are the subject of spagyric work and the bridge between us and the natural world. Through this work, alchemical energies are linked from the planetary archetypes above to our personal microcosm within, the plants themselves becoming preparations which hold together this chain of being. Their company, Al-Kemi, was founded in 1991 to research and put into modern practice the ancient healing work of the original alchemists, who considered themselves Philosophers of Nature because their method of work consisted of observing Nature's operations and then applying them in the laboratory. They have continued that ancient lineage by providing discriminating clients with a complete alchemical and spagyric apothecary of products to promote health and longevity at all levels of being. They work with everything from physically healing herbs to shamanic and sacred plants for dreamwork, journeying, meditation, energy work, yoga, and more. Al-Kemi, PO Box 451, Waltherville, OR 97489 USA. Phone: 541-345-3456. Email: [alkemi@al-kemi.com](mailto:alkemi@al-kemi.com). Website: [www.Al-Kemi.com](http://www.Al-Kemi.com)

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## ALCHEMICAL PREPARATIONS IN THE LAB: A PHOTO JOURNAL

In this slide presentation, practicing British alchemist Daniel Coaten will present and discuss practical alchemical laboratory procedures based on step-by-step photo diaries he has kept during the course of alchemical lab experiments conducted in the United Kingdom. In particular, an example will be shown on the preparation of *Metha x piperita* (peppermint) spagyric essence, as well as a 4x3 fractional distillation of snow water. The lecture will discuss the intricate methods and equipment used in actual alchemical work. Also

presented will be correspondences to lunar cycles and other astrological influences in order to obtain optimum conditions for separation, purification and cohobation of the Three Principles -- and ultimately transmutation of the practitioners themselves. Handouts for this lecture include schematics of the procedures and accessory charts and tables. Sunday 9:00 AM. Hall B.

DANIEL COATEN is a practicing alchemist, a qualified and experienced Western medical herbalist, clinical aromatherapist and lecturer who has a passion for herbal pharmacy and extraction research and botanical alchemy. He is the founder of Elixir Herbal Botanical Pharmacy and Extraction Supplies, which is based in the United Kingdom,



where he produces a small selection of herbal skin-care products as well as supplying equipment and materials for distillation/botanical extraction. Daniel also produces and teaches workshops nationwide in the UK on the practical small-scale production of essential oils, distillate waters, and topical base products to both practitioners and individuals (see [www.aromatherapy-studies.com](http://www.aromatherapy-studies.com) for more information). He was a representative for the National Institute of Medical Herbalists by invitation of the South Korean Government in 2006 to their annual International Herb Conference in Namwon, South Korea. Promoting awareness of western herbal medicine and demonstrating distillation/herbal extraction techniques. He has been a guest speaker at the International Federation of Professional Aromatherapists, the International Holistic Skin Care Association and most recently at the National Institute of Medical Herbalist to name a few. He is also a member of these professional bodies as well as the International Alchemy Guild (IAG). He is an author of the book entitled Making Your Own Essential Oils and Skin-Care Products published by the Low Impact Living Initiative (see [www.lowimpact.org](http://www.lowimpact.org) for

more info). His published articles are in *In Essence* (journal for the International Federation of Professional Aromatherapists) and the *International Journal of Clinical Aromatherapy*. He is knowledgeable in growing/cultivating medicinal herbs and mushrooms (mycology), and is experienced in beekeeping, shamanic healing and practical alchemy laboratory techniques. Daniel's ethos is 'self sufficiency' and he enjoys nothing more than being able to connect with and follow the process of botanical alchemy from seed to final product, witnessing the metamorphic magic that is plant medicine making. For further information, visit his website [www.elixirherbal.com](http://www.elixirherbal.com).

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## SHAMANIC ALCHEMY IN EGYPT: AWAKENING THE WISDOM OF THE HEART

Join Nicki Scully on a journey that will inspire and inform the art of Alchemy through direct access to ancient sources in Egypt. Nicki is best known as a cartographer of the inner planes, a modern facilitator for the Alchemical Healing teachings of Thoth, and for her shamanic Egyptian mystery school. The new map that she brings to this conference is a result of her recent vision quest in an ancient shaman's cave in Egypt's western desert. Her presentation is alchemy in action, an initiatory rite of passage that reaches deeply into the Osirian mysteries to draw forth a connecting link through which participants are infused with knowledge and tools from the ancestors. With these tools you can reawaken ancient Egyptian alchemical trailblazing techniques, and perhaps find new ones. This empowerment will also raise the Djed within each participant, providing rejuvenation and restoration of the illumined heart/mind. Sunday 1:00 PM.

NICKI SCULLY has been teaching healing, the shamanic arts, and the Egyptian Mysteries since 1983. Techniques from



her Alchemical Healing form are used internationally by thousands of practitioners. She is a lineage holder in the Hermetic tradition of Thoth and maintains the Lyceum of Shamanic Egypt. She is ordained as a priestess of Hathor by Lady Olivia Robertson, co-founder of the Fellowship of Isis. During her first tour of Egypt with the Grateful Dead in 1978, Nicki experienced an epiphany on the top of the great pyramid, and realized that her purpose in this life is to bring forth the hidden shamanic arts of Egypt. Drawing on the knowledge she has gained through decades of study and practice, she enlightens and uplifts all whom study and travel with her. In the late '80s, Nicki founded Shamanic Journeys, Ltd., and has been guiding inner journeys and spiritual pilgrimages to Egypt, Peru, Greece, and other sacred sites. Nicki lives in Eugene, Oregon, where she maintains a comprehensive healing and shamanic consulting practice. She welcomes you to study with her at her beautiful garden center. She is the author of Alchemical Healing: A Guide to Spiritual, Physical, and

Transformational Medicine and other books. Her latest book, co-authored with Linda Star Wolf, is Shamanic Mysteries of Egypt: Awakening the Healing Power of the Heart. Website: [www.AlchemicalHealing.com](http://www.AlchemicalHealing.com). Email: [office@shamanicjourneys.com](mailto:office@shamanicjourneys.com)

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## FIRE CIRCLE ALCHEMY

This lecture by Jeff McBride and Abbi Spinner McBride covers the alchemical principles of the Fire Circle and how to use it to activate your own transformation. The Fire element is the agent of transformation in alchemy, and alchemists themselves were known as "Philosophers of Fire." By connecting with the Fire element through its correspondences (movement, dancing, drumming, chanting, and other active meditations), practitioners seek to burn through existing structures of mind and body and release the alchemist's Secret Fire of transformation. This lecture covers the alchemical principles of the Fire Circle and how to use it to activate your own transformation. For more information, go to Fire Circle Alchemy. For information on attending this free event, see Alchemical Fire Circle. Lecture Saturday 9:45 PM. Fire Circle starts at 10:30 PM and ends at 2:00 AM. Hall B.



JEFF "MAGNUS" McBRIDE has been voted Magician of the Year by Hollywood's Magic Castle. He is a performance magician, alchemist and educator in ritual theater, known around the world for his extensive magical work with masks. Jeff has been seen on many TV specials, including: ABC's *Champions of Magic*, NBC's *World's Greatest Magic* and PBS's *The Art of Magic* and is featured in the newly released television documentary *A Magickal Life: Jeff McBride*. He has also been seen on the Discovery Channel's *Mysteries of Magic*, where Jeff served as a consultant on shamanism and ritual magic. Jeff is also a founder of The Mystery School of Magic, the McBride Magical Arts Center, and the Vegas Vortex. He has been facilitating Fire Circles at festivals throughout the world for over a decade. "Magic is about transformation," Jeff says. "It reminds us that everything changes – including ourselves." ABBI SPINNER McBRIDE is a renowned musician and teacher of

alchemy, percussion, hand-drumming, dance and magic. She is a High Priestess of the Family of Fire, and a highly skilled firecircle facilitator. Her creative abilities in music, poetry, dance and choreography are much in demand at conferences across the country. For the past decade Abbi has worked with Jeff McBride, traveling through the United States, Europe, Asia, Indonesia, Africa, and South America as a dynamic part of his performance as live music director and lead assistant. Currently she is a vocalist and co-writer with Zingaia, a top selling world fusion group operating out of Las Vegas. She also has released two CDs of original music, *Songs from the Center*, and *Enter the Center*, and will have her new CD, *Fire of Creation* available soon! For more information, visit [www.McbrideMagic.com](http://www.McbrideMagic.com).

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## PRACTICAL ALCHEMY PANEL

Here is your opportunity to pose your questions directly to our panel of practicing alchemists. These are alchemists who have their own laboratories. They include students of Frater Albertus who have been brought together for the first time in over 25 years. Participants include Robert Allen Bartlett, Paul Bartscher, Daniel Coaten, Art Kunkin, Dennis William Hauck, Werner Nawrocki, Micah Nilsson, and Timothy Wilkerson. Sunday 3:00 to 4:30 PM. Hall B.

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# - SPECIAL EVENTS -

## ALCHEMICAL PERFORMANCE ARTISTS

All through the conference, costumed actors, musicians and magicians will be offering impromptu performances. The Alchemical Ritual Theatre company will also be performing during opening ceremonies. Guaranteed to entertain and keep the energy flowing, these gifted performance artists will also be available to be your guides and answer questions. Friday, Saturday, and Sunday.

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## ALCHEMICAL FIRE CIRCLE

One of the most intriguing adaptations of alchemy in the modern world is the growing popularity of alchemical fire circles. From Burning Man to the Vegas Vortex, people are seeking experiential transformation by returning to nature for enlightenment. Magician Jeff McBride and performance artist Abbi Spinner McBride will be our guides for a very special late night excursion into the mysteries of Fire. You are invited to experiment with this emerging paradigm by attending the indoor fire circle. Free admission to all registered attendees; nominal \$5 fee for others. Saturday 10:30 PM to 2:00 AM. Hall B.

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## DOOR PRIZES & GIVEAWAYS

We are giving away autographed books, artwork, and other goodies. We could call your name at any time during the conference. We are also providing free children's goodie bags for all attendees under 18.

# - ALCHEMISTS, ARTISTS, & OTHER PARTICIPANTS -



**KAREN BARTLETT** was born in New York City. Her grandmother immigrated from Italy and was a Strega (Italian Witch) who taught Karen folk magick. Her aunt was a Gypsy who taught her the art of tarot. Karen was initiated into Welsh Traditionalist Wicca at the age of 14. At 16, Karen became the youngest High Priestess ever. She was soon teaching classes on pagan rituals at the Magickal Child bookstore in New York City. Later, she moved to Washington and taught classes at the Avalon Wellness Center in Marysville. After meeting her husband, Robert Bartlett, Karen was initiated into alchemy and spagyrics. She has been doing astrology charts by hand for many years. She does consultations that incorporate cell salts into astrological readings to balance the body to the health deficiencies indicated in the Natal chart. Email: [spirithorse322@aol.com](mailto:spirithorse322@aol.com).



**MORGANNE BAUM** has been teaching, playing, and studying various drums for over fifteen years, including African, Middle Eastern, Celtic, & Japanese Taiko techniques. In addition, she is a composer for piano and voice. She is an Alchemical Fire Circle devotee, having assisted with milestone events such as the Rites of Spring, Firedance, Phoenix Fire, MayFire, and Fall Fest for many years. Currently, Morganne is the Business Manager of Vegas Vortex, which produces community ritual events in Las Vegas, as well as lectures and workshops on the Hermetic teachings.



**KATLYN BREENE** has been creating sacred art, dance and ritual for over 30 years. Her art is a manifestation of her beliefs and can be seen in places of worship around the world. Katlyn toured the world with a unique dance and magic act for which she was nominated Stage Magician of the Year by the Magic Castle in Hollywood. She is currently the owner and creator of Mermade Magickal Arts which makes fine hand blended incense and oils and is the author and illustrator of many books on spiritual arts and Folklore. Also the Co-founder of the "Road to Eleusis" an initiatory and transformational retreat based on the Mysteries of Ancient Greece at Eleusis (since 1991). Now in Nevada, Katlyn is the founder and Priestess of Desert Moon Circle a spiritual community based the Mysteries of the Sacred Wheel. Katlyn served as an advisor to the

Firedance gathering and holds degrees in several different traditions. She and her husband Michael, known as "Zingaia" create techno-tantra-trance music dedicated to sacred lovers and to the Goddess in all Her many aspects. Website: [www.mermadearts.com/](http://www.mermadearts.com/)



**GLORIA BROWN** is a Certified Alchemical Healing Teacher and assistant leader of the upcoming Nov. Shamanic Journeys tour to Egypt with Nicki Scully, Normandi Ellis and Mary K. Greer. She will be present in Nicki's booth during the conference. Born a psychic, Gloria is a hereditary medicine woman of the Ts'lagi' (Cherokee) Tribe of the Carolinas through her grandfather and great-grandmother. She was taught the Tarot and palmistry by her Irish Gypsy grandmother, a noted psychic and healer. As a young woman, Gloria studied many subjects including Egyptology, metaphysics, and alchemy. As an adult, Gloria has been initiated into the ways of Ancient Egypt, studying with Nicki Scully for over 20 years. as well as many other teachers, both in this world and the spirit world A Daughter of Ptah, she has a deep connection with the Sirian energy. She is a channel and intercessor for the ancestors and spirits. She provides consultations both in person and over the phone. She is also the President and CEO of

Alchemy Arts, Inc., a marketing and advertising firm which specializes in working with speakers, teachers and counselors. <http://www.alchemyarts.com>, [www.divadeveloper.com](http://www.divadeveloper.com) Email: [gloria@divadeveloper.com](mailto:gloria@divadeveloper.com)



**LIZ GREENE** is passionate about the intersection of myth, language, and transformation. She wrote her first paper on alchemy as a map for the human journey in 1997 while studying at the C. G. Jung Center in Houston. Not long after, she graduated *summa cum laude* from the University of Houston with a BA in History and Religion. Liz's current life pattern has three main layers: by day, she is a corporate alchemist as the Mistress of Marketing for a global financial services firm. By evening, a scholar progressing toward her Masters degree in national security policy. And by night, she is a heavenly body orbiting the solar system of the Alchemical Fire Circle. Formerly, Liz was Associate Producer of FIREDANCE, the premier all-night fire circle experience on the West Coast. Liz hosts several online discussion groups such as [Alchemy: The Royal Art](#) and [Sacred All-Night Fire Circle](#). She resides in Virginia with her partner Scott, Kudzu the kittycat, and selected books. Contact her: [www.whitelotushealing.com](http://www.whitelotushealing.com).



**PAUL HARDACRE** and **MARISSA NEWELL** have been publishing books, CDROMs and e-zines since the start of this century, first with poetry and art publishers, papertiger media ([www.papertigermedia.com](http://www.papertigermedia.com)), and more recently with their esoteric, occult and arcane book publishing company, Salamander and Sons ([www.salamanderandsons.com](http://www.salamanderandsons.com)). Paul is a widely published poet and editor, and alchemist. Marissa is a visual artist and graphic design professional with an interest in life's mysteries. Both are widely traveled, having spent time during the past few years in Myanmar, Singapore, Pakistan, Hong Kong SAR, Indonesia, China, New Zealand, Ireland, the Netherlands, the United States, Italy, India, Cambodia, Vietnam, Laos PDR, Malaysia, and Sri Lanka. Originally from Brisbane, Australia, Paul and Marissa have resided in Chiang Mai, northern Thailand, since early 2004. More at [www.paulhardacre.com](http://www.paulhardacre.com) and [www.marissanewell.com](http://www.marissanewell.com)



**MAXX KARR** and **GENE MORRIS** are owners of the newly launched Paralore.com, a social site dedicated to all things mystical and paranormal. Maxx and Gene are co-authors of an upcoming book titled "Paralore: a world within a world" which is set for an early spring release. Maxx and Gene spend their time writing, filming and blogging about the paranormal while maintaining their new website. Whether it's a haunted location or an Alchemy Conference in Las Vegas, Team Paralore will be there to report first hand the inside happenings of what is going on in the world of the paranormal and abstract sciences. [www.paralore.com](http://www.paralore.com)



**RHONDA KILLOUGH** is a native of Dallas, Texas, the founder and director of Las Vegas based community support program Project AngelFaces, humble gardener and earth citizen. She is a recent addition to the Magickal Circle, though she has always reveled in the mystery unfolding, and is joyous about receiving the wisdom of Alchemy. She feels blessed to be a part of this community, and grateful to be a part of this historic gathering. For more information about Project AngelFaces, email [planetrhonda@gmail.com](mailto:planetrhonda@gmail.com) .



**SAMINA OSHUN** is a very eclectic high priestess of spirit and the arts who has been playing percussion around the alchemical fires, and on stage for the past 17 years. She brings her magick to the sacred fire in many forms of drumming, dancing, and song to help create a sacred container of healing and transformation, helping to turn lead into gold. It is her joy, and her bliss to be in service with such magnificent people like Jeff & Spinner McBride throughout the past 17 years in creating magick of many forms.



**MATTHEW PETRONKO** is a student of the great mystery. He has studied in both eastern and western traditions, as well as the somatic and relational. He has the fortune of being a celebrant in the emerging Alchemical Fire Circle Tradition and a participant in the Vegas Vortex since 2002. Matthew is actively discovering value in individuals, businesses and communities, through his private practice in the Bay Area. Matthew is assisting with the running of the conference.



**DUANE SAARI** is an alchemist, a member of the International Alchemy Guild and editor of the *Alchemy Journal*, an online publication dedicated to revealing the contributions of alchemy to all dimensions of our lives. Raised by a devout Roman Catholic mother and an equally devout atheist father, Duane has been a seeker of the meaning of life from a very young age. This journey has taken him through several careers including teaching, consulting, management and work with federal and state governments, not for profit organizations, businesses and around the globe to sacred and energy grid sites in the United States, Europe, Egypt, as well as tribal villages in Papua New Guinea and the Philippines. His initiation into alchemy however began with a life changing experience in 1977 while a member of a TORI community. Since that time, Duane, has completed an alchemical apprenticeship with a practicing alchemist, researched the history of alchemy and conducted workshops on the application of alchemy principles to our

everyday world. He is currently writing a book that explores what alchemy can tell us about the earth changes currently taking place. His company, Ouroboros Cycle, applies the process of continuous creative renewal to the transformation of our personal and organizational lives. [www.AlchemyLab.com/journal.htm](http://www.AlchemyLab.com/journal.htm)



**TIMOTHY "KC" WILKERSON** graduated the Prima class at Paracelsus College in Salt Lake City in 1984 under the guidance of Dr. Riedel (Frater Albertus). Since then he has endeavored to refine his herbal alchemical artistry entirely on his own. He is the lab manager and sole alchemist with the fledgling company Laughing Lady Bug Botanicals. Their goal is to make herbal spagyrics, as well as other herbal products, available to the public. Plans are also being considered to open a practical laboratory teaching facility in Southern Indiana. **TERI OWENS** has a Master's degree in Herbal and Chinese Medicine and worked in the healthcare field for many years as a critical care and ER nurse in the Chicago area. She is a partner in an herbal business called Laughing Lady Bug Botanicals, whose goal is to make herbal spagyrics available to the general public. Website: [www.LaughingLadyBug.com](http://www.LaughingLadyBug.com)

# - EXHIBITORS & VENDORS -

**CRUCIBLE BOOKSTORE** - The conference bookstore will feature hundreds of discounted alchemy books, audio tapes, DVDs, labware, tinctures, elixirs, and other alchemical products. All credit cards accepted. [www.Crucible.org](http://www.Crucible.org) .

**SPAGYRICUS COMPANY** - This progressive company offers genuine spagyric tinctures and other alchemical products. They produce a line of spagyric and homeopathic mineral salts under the Terre Vitae label, as well as tincture blends under the Eagle Heart label. [www.byregion.net/profiles/spagyricus.html](http://www.byregion.net/profiles/spagyricus.html) .

**SALAMANDER AND SONS**, new publishers of esoteric, occult and arcane books, will be releasing the premiere title from their Modern Magistry imprint, The Great Alchemical Work of Eirenaeus Philalethes, Nicholas Flamel and Basil Valentine, by Portuguese alchemist, Rubellus Petrinus. [www.salamanderandsons.com](http://www.salamanderandsons.com)

**DR. THOM CAVALLI** will be signing books, including his breakthrough book, Alchemical Psychology, Old Recipes for Living in the New World. [www.AlchemicalPsychology.com](http://www.AlchemicalPsychology.com). His office is located in Santa Ana, California, and he can be reached via email at [illavac@hotmail.com](mailto:illavac@hotmail.com).

**ELIXIR HERBAL BOTANICAL PHARMACY AND EXTRACTION SUPPLIES** will be offering herbal skin-care products as well as equipment and materials for distillation/botanical extraction. [www.elixirherbal.com](http://www.elixirherbal.com).

**CLARITY PUBLISHING** and **DR. BRUCE FISHER** will be offering book signings and a wide selection of esoteric books. <http://myweb.cableone.net/subru>

**ROCKY MOUNTAIN MYSTERY SCHOOL INTERNATIONAL** and **DR. GUDNI GUDNASON** will be offering book signings, free information, and a selection of esoteric books. [www.rmmsint.com](http://www.rmmsint.com) and [www.fratergedrm.com](http://www.fratergedrm.com)

**CORZINE ENTERPRISES** Zack Corzine of Las Vegas will be offering his products and services at this event. Email: [couriersofruin@yahoo.com](mailto:couriersofruin@yahoo.com)

**TONIC GOLD** representatives will be answering questions on the products of alchemist Paul Murien and selling their Tonic Gold elixir. Website: [www.TonicGold.com](http://www.TonicGold.com)

**DENNIS WILLIAM HAUCK** will be doing book signings and taking orders for his new book The Complete Idiot's Guide to Alchemy due out from Penguin in April 2008. [www.AlchemyLab.com](http://www.AlchemyLab.com),

**DR. STANTON MARLAN** will be doing book signings and selling alchemical psychology titles. He is the author of The Black Sun: Alchemy and the Art of Darkness, Salt and the Alchemical Soul, and Fire in the Stone: The Alchemy of DesireU.

**DR. WERNER NAWROCKI** is a medical doctor who will be offering a number of alchemical preparations and remedies. [www.Alchemie-Seminare.de](http://www.Alchemie-Seminare.de); [www.Dr-Nawrocki.de](http://www.Dr-Nawrocki.de); [www.DrNawrocki.de](http://www.DrNawrocki.de); [www.Charismon.de](http://www.Charismon.de); and [www.Spirituelle-Medizin.com](http://www.Spirituelle-Medizin.com).

**PAUL RENDAK** is a practicing alchemist and spagyricist. He is a former student of Frater Albertus. [www.Crucible.org/rendak.htm](http://www.Crucible.org/rendak.htm)

**EPOCH TIMES** is a progressive publication on Chinese culture and health practices that is now the most widely distributed newspaper in the world, publishing in 17 languages in 40 cities in 28 countries worldwide. Free info and issues. <http://en.epochtimes.com/language.html>

**ALKEMI** will be offering a wide selection of genuine spagyric tinctures and alchemical preparations, as well as other products. Free samples of their world renowned tinctures. [www.Al-Kemi.com](http://www.Al-Kemi.com)

**DUANE SAARI** will be offering collections of the Alchemy Journal of which he is editor. [www.AlchemyLab.com/journal.htm](http://www.AlchemyLab.com/journal.htm)



**NICKI SCULLY** will be booksigning and offering a selection of her books and free information on her tours and classes. Her books include Alchemical Healing and Shamanic Mysteries of Egypt, Awakening the Healing Power of the Heart. Website: [www.AlchemicalHealing.com](http://www.AlchemicalHealing.com). Email: [office@shamanicjourneys.com](mailto:office@shamanicjourneys.com)

**SCIENTIFIC GLASS COMPANY** will be offering alchemical distillation equipment, as well as CDs of the transformative music of **GARY and TAMARA STADLER**. [www.Heartmagic.com](http://www.Heartmagic.com)

**WHITE MOUNTAIN MEDICINE** uses unique herbs and special processing techniques to create herbal medicine of superior quality. Ancient alchemic techniques practiced in Indian ayurveda, Egyptian mystery schools, and European monasteries, are the foundation for these medicines. Prepared by Bradley Capron, L.Ac., LMT., an experienced herbalist, organic farmer, and healer. Call (808)756-2828 or email [contact@whitemountainmedicine.com](mailto:contact@whitemountainmedicine.com). Web: [www.whitemountainmedicine.com](http://www.whitemountainmedicine.com).



## - HOTEL INFORMATION -



The **Palace Station Hotel & Casino** has spared no expense in providing all the amenities that guests need to feel at home – these include a concierge service, currency exchange, business center, maid service, free valet parking, children's cribs, wake up calls, round the clock security, ATMs, dry cleaning, free shuttle services, shopping, and more. The Palace Station is located just a few blocks from the Las Vegas Strip at 2411 West Sahara Avenue. The **International Alchemy Conference** is in the second floor Conference Center opposite the buffet.

**Hotel Information** Palace Station Hotel & Casino, 2411 West Sahara Ave, Las Vegas, NV 89102. [www.PalaceStation.com](http://www.PalaceStation.com) 1-800-6-STATIONS

Check in Time: 3:00 PM  
Free Parking: YES  
Data Ports: YES (daily charge)  
Security Throughout Hotel: YES  
Distance to Airport: 5 miles  
Free Airport Shuttle: YES  
Roll Away Bed Available: YES  
24-hour Maid Service: YES  
Handicap Access: YES

Check out Time: 12:00 PM  
Valet Parking: YES  
Cable TV: YES  
Max Guest Per Room: 4  
Pets Allowed: NO  
24-hour Room Service: YES  
Children Under 12 stay free.  
Casino: YES  
Cribs Available: YES

The hotel offers 1,037 guestrooms in two connected towers of 21 and 25 stories and a courtyard area around the pools. Decor includes blue carpets, green or blue fabric schemes, slate-colored wallpaper, crown molding, and light-colored furniture. Each room includes a two-chair dining set and a small dressing area with vanity sink. Hair dryers and irons/ironing boards are available on request.

## Dining



Hungry guests can find something to whet their appetites at all hours of the day or night. Gourmet restaurants abound, as does just about every type of world cuisine, from Asian, to Latin and Italian. When you prefer to dine in your room the hotel has a fabulous room service menu, available 24 hours a day. The following is a list of restaurants on site at the hotel:

- **Grand Café** - 24 hour dining with a light fare, complete meals, and an authentic Chinese menu offered each day.
- **The Gourmet Feast** - The original action buffet where meals are cooked before your eyes. Specialties include the traditional and non-traditional with a special flair.
- **Broiler Oyster Bar** - Enjoy steaks, seafood, and a 40-item salad bar inside a northern California-style, 19th-century eatery with brass fixtures and hardwood floors.
- **Guadalajara Bar & Grill** - Homemade salsa, guacamole and handmade flour tortillas are just a sample of the full menu of authentic Mexican dishes.
- **Pasta Palace** - Enjoy fresh seafood, four-cheese pizza, saltimbocco or cioppino inside a Roman villa. Authentic Italian atmosphere creates the perfect ambiance.
- **Chang's** - Come Enjoy Gourmet Hong Kong Cuisine! Serving Traditional Favorites & Exotic Specialties. Fresh Seafood, Chicken, Pork & Beef Dishes.
- **Santa Barbara Ice Creamery** - Amazing variety of fresh made ice cream desserts and drinks.
- **Jack's Irish Pub** - Classic pub environment for drinks and snacks.
- **Burger King** - Economical fast food and drinks from the hamburger king.

## Entertainment & Gaming



The Palace Station proudly features a large casino, over 80,000 square feet in size. No matter whether you prefer table games or slot machines, you will find your game here. The casino's 55 table games include Blackjack, Craps, Roulette, Let It Ride, Caribbean Stud, Poker, Keno, Baccarat. More than 2,200 slot and video poker machines including Megabucks, plus an Asian games area featuring Pai Gow. There is also a 600-seat Bingo room, a Poker room, and a race and sports book with 210-seats and 116 televisions. Live entertainment includes great comedy (Laugh Trax Comedy Club), music, and great pubs and bars for making new friends. Ask the guest services desk for latest information. The hotel is also located a few minutes from the strip where you will find a host of other fabulous live shows. The two oversized outdoor pools, complete with whirlpool, and two 24-hour Jacuzzis are an inviting site when you want to wash away the hot Vegas days or work on your suntan. Or luxuriate in the beauty salon, which offers many rejuvenating personal services, including massage, facials, and more. The hotel has a fully equipped fitness center. Workout room consists of universal weight machines, a treadmill, stationery bicycle, and stairmaster. (Located in the courtyard section of the hotel, this facility is open 24 hours by accessing it with your guest room key.) Aside from the pools and Jacuzzis, the game room and video arcade has games suitable for the whole family. Of course, the hotel lounge is always a great place to unwind and enjoy a drink.

## Airport Shuttle Schedule

Palace Station to Airport	Airport to Palace Station
6:00 AM	6:30 AM
7:00 AM	7:30 AM
8:00 AM	8:30 AM
9:00 AM	9:30 AM
10:00 AM	10:30 AM
11:00 AM	11:30 AM
12:00 PM	-
1:00 PM	1:30 PM
2:00 PM	2:30 PM
3:00 PM	3:30 PM
4:00 PM	4:30 PM
5:00 PM	5:30 PM
6:00 PM	6:30 PM
7:00 PM	-
8:00 PM	8:30 PM
9:00 PM	9:30 PM
10:00 PM	10:30 PM
11:00 PM	11:30 PM

Airport Shuttle "Pick Up" Location:

Level "Zero" between Stalls 21 through 23

## FREE SHUTTLE SERVICE

The Palace Station operates free regular shuttle bus service between the hotel and the Airport, Las Vegas Strip and the Fashion Show Mall.

Service begins at 9:00 AM daily and ends at 11:35 PM. If you have any questions, please contact the hotel front desk or concierge.

The following schedules and maps will be of assistance in finding your way around Las Vegas and back to the Palace Station Conference Center.

## Shuttle Service to the Strip and Mall

Departing Palace	Departing Tropicana	Departing Fashion Show Mall (Return to Palace Hotel)
9:00am	9:20am	9:35am
10:00am	10:20am	10:35am
11:00am	11:20am	11:35am
12 noon	N/A	12:20pm
1:00pm	1:20pm	1:35pm
2:00pm	2:20pm	2:35pm
3:00pm	3:20pm	3:35pm
4:00pm	4:20pm	4:35pm
5:00pm	5:20pm	5:35pm
6:00pm	6:20pm	6:35pm
7:00pm	N/A	7:20pm
8:00pm	8:20pm	8:35pm
9:00pm	9:20pm	9:35pm
10:00pm	10:20pm	10:35pm
11:00pm	11:20pm	11:35pm



ARIZONA CHARLIE'S DECATUR



TO DOWNTOWN /  
FREMONT STREET  
(2 miles north of Stratosphere Tower  
on Las Vegas Blvd.)

STRATOSPHERE TOWER

PARADISE SUITES  
HOLIDAY MOTEL  
HOLIDAY HOUSE  
FUN CITY

SAHARA AVE.

PALACE STATION

ARTISAN  
SAHARA WESTWOOD  
HILTON GRAND VACATIONS  
LAS VEGAS STRIP TRAVEL LODGE  
BLUE MOON RESORT

SAHARA

SAHARA AVE.

DESERT INN RD.



NEW FRONTIER

Fashion Show Mall

INDUSTRIAL RD.

THE STRIP

LAS VEGAS BLVD.

ROYAL HOTEL

BLAIR HOUSE

BUDGET SUITES

STARDUST

CIRCUS CIRCUS

VILLA ROMA

SOMERSET HOUSE

CONVENTION CTR.

GREEK ISLES

MARRIOTT SUITES

RESIDENCE INN

COURTYARD

RENAISSANCE LAS VEGAS HOTEL

BEST WESTERN MARDI GRAS

EMBASSY SUITES

HOTEL SUITES

WYNN LAS VEGAS

TREASURE ISLAND

MIRAGE

VENETIAN

CASINO ROYALE

SUMMER BAY RESORT

HARRAH'S

IMPERIAL PALACE

FLAMINGO

BARBARY COAST

HILTON GRAND VACATIONS

RESIDENCE INN BY MARRIOTT

HUGHES CENTER

WESTIN

BALLY'S

PARIS

JOCKEY CLUB

BELLAGIO

CAESARS PALACE

TRAVEL LODGE

MARRIOTT'S GRAND CHATEAU

POLO TOWERS

MONTE CARLO

NEW YORK NEW YORK

EXCALIBUR

GOLDEN PALM

THE HOTEL AT MANDALAY BAY

FOUR SEASONS

LUXOR

MANDALAY BAY

THE STRIP

HOOTERS CASINO HOTEL

RENO AVE.

WHITE SANDS

HAPPY INN HOTEL

DESERT OASIS

KLONDIKE

LAS VEGAS BLVD.

THE STRIP

AMERICA'S BEST VALUE INN

HOTEL 6

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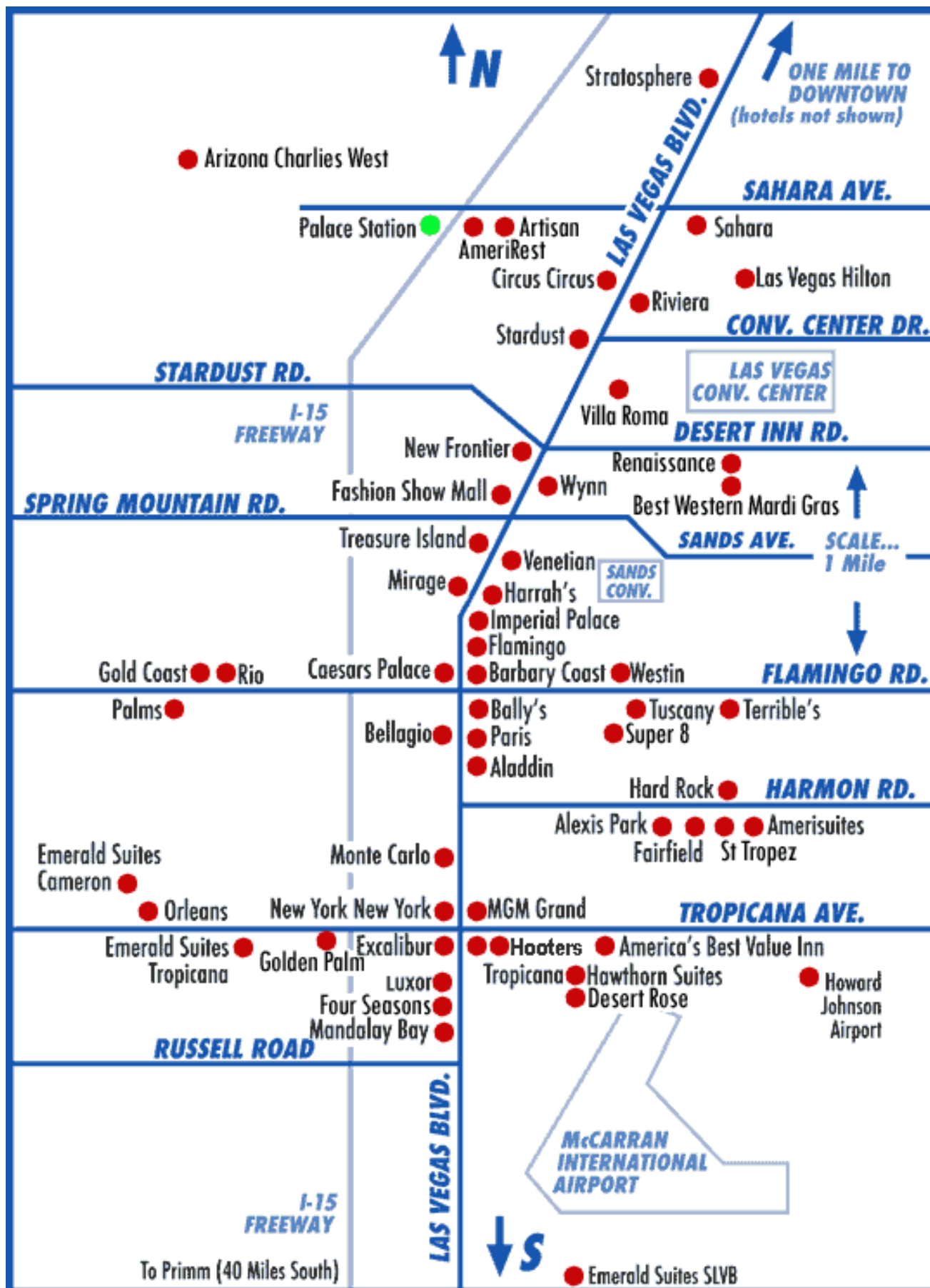
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THE STRIP

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